

Best Amateur Photographs Win Cash Prizes
(See Page 24)

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

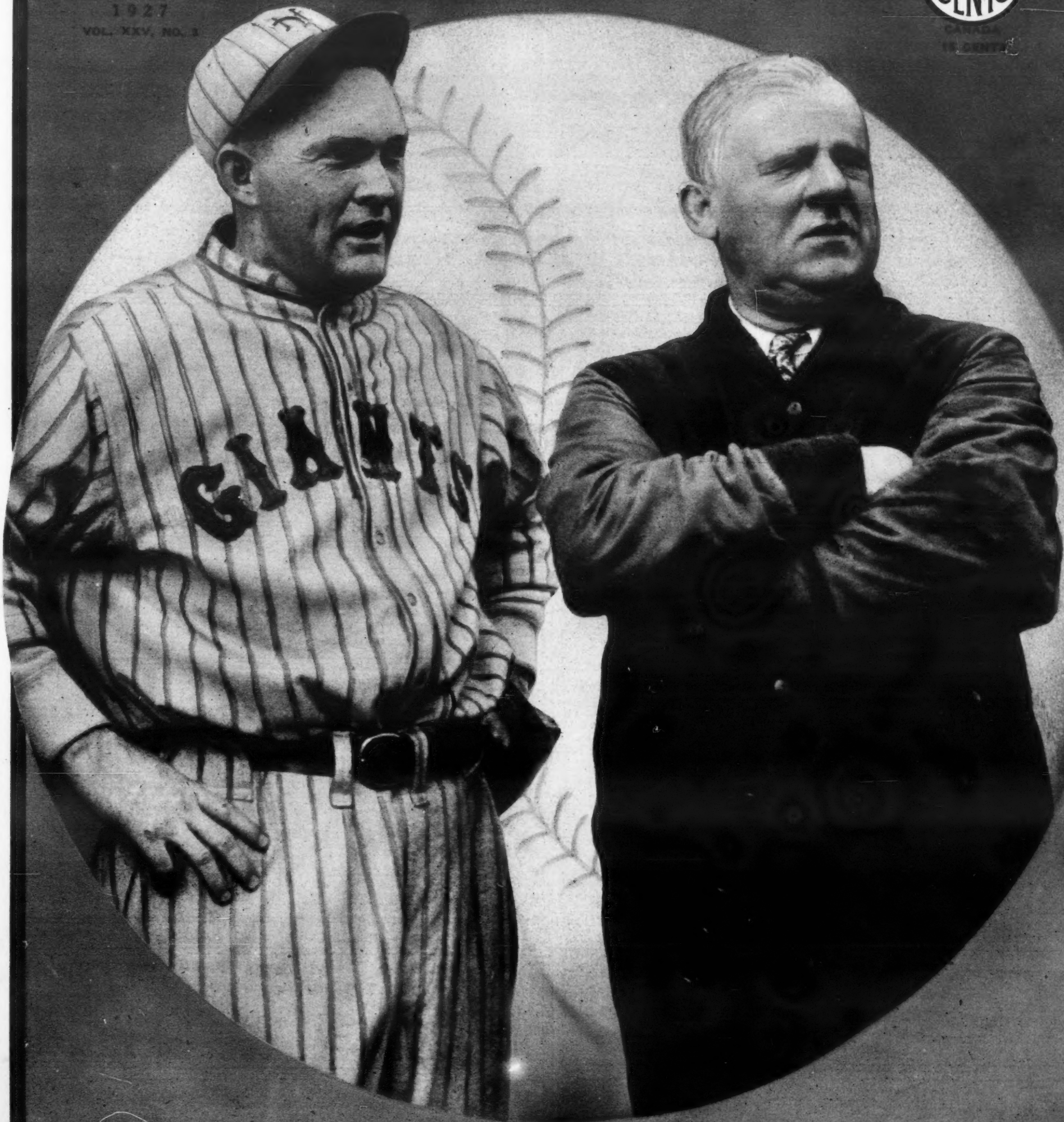
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1927

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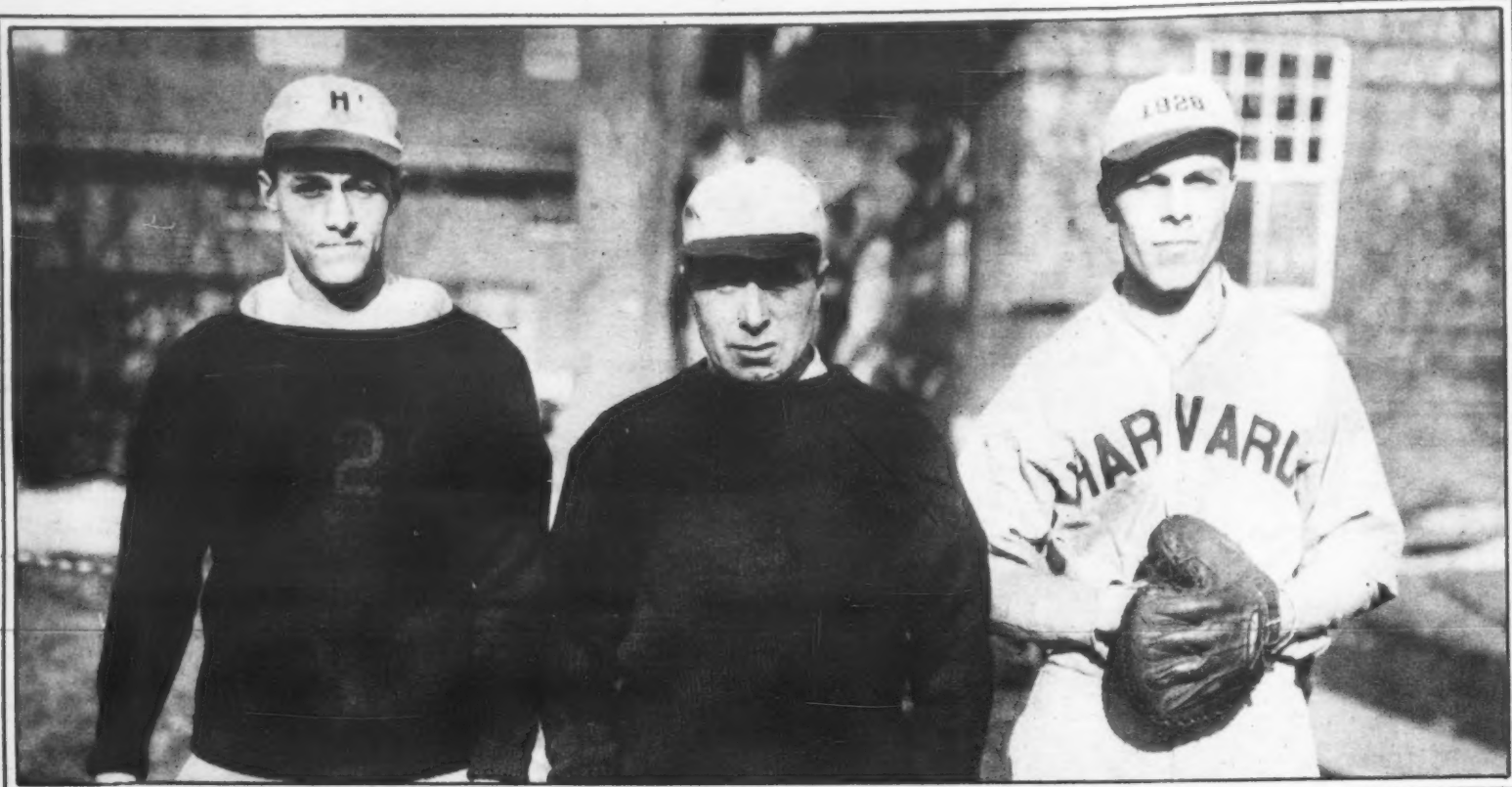
TEN
CENTS



*Two Mighty Men of Baseball: Rogers Hornsby and John J. McGraw
Turn Out for Practice at the New York Giants' Spring Training Camp at Sarasota, Fla.*

(Times Wide World Photos.)

Additional Pictures From the Baseball Training Camps Appear on Pages 16 and 17



**BULWARKS
OF THE
CRIMSON:
THREE
HARVARD
MAINSTAYS**
Turn Out for
Baseball Prac-
tice. Left to
Right: Frank
Cutts, Varsity
Pitcher Last
Year; Fred
Mitchell, Coach,
and Henry
Chauncey, Var-
sity Catcher in
1926 and Also a
Football Player.
(Times Wide
World Photos.)

Metropolitan Amusement Guide

The DANCE AND THE BLACK BOTTOM WAS INVENTED AND STAGED BY GEORGE WHITE
BLACK BOTTOM CAN BE SEEN ONLY AT
GEORGE WHITE'S SCANDALS
Ann Pennington, Harry Richman, McCarthy Sisters, Willie & Eugene Howard, Buster West & John Wells, Rose Perfect, Tom Patricola, Frances Williams, James Miller, the George White Ballet. Others—and 75 Beautiful Girls.
GEORGE WHITE'S APOLLO West 42 St. Eves. 8:30. SEATS NOW ON SALE AT BOX OFFICE
Matinees Wed. & Sat., 2:30.

PLYMOUTH THEATRE 45th Street, Eves. 8:30
W. of B'way. Mats. 2:30
WINTHROP AMES' GILBERT AND SULLIVAN OPERA COMPANY
Mon., Tues., Wed., Fri., Sat. Eves. & Thursday & Saturday Mats.
The PIRATES of PENZANCE
THURSDAY EVENINGS ONLY **IOLANTHE**

NEW YORK'S TWO BIGGEST MUSICAL SUCCESSES!
DESERT SONG **QUEEN HIGH**
The Thrilling Romance—with VIVIENNE ROBERT EDDIE PEARL
SEGAL HALLIDAY BUZZELL REGAY
CASINO THEATRE 39th St. and B'way. Eves. 8:30.
Mats. Wed. & Sat., 2:30.
Record Breaking Laugh Hit—with
CHARLES FRANK LUELLA
RUGGLES MCINTYRE GEAR
AMBASSADOR
Thea., 49th St., W. of B'way. Eves. 8:30.
Matinees Wed. and Sat., 2:30.

ZIEGFELD THEATRE 6th AVE., 54th ST.
FINEST IN THE WORLD. MATINEES THURS. & SAT.
RIO RITA
TICKETS AT BOX OFFICE 4 WEEKS AHEAD

"SINNER"
The most sensational hit that ALLAN DINEHART and CLAIRBORNE FOSTER ever had. Klaw Theatre, West 45th Street. Matinees Thursday and Saturday.

"FOG" JOHN WILLARD'S MYSTERY THRILLER
By the author of "The Cat and Canary"
NATIONAL
West 41st St., Times Sq. Sub. Exit. Eves. 8:40.
MATINEES WEDNESDAY AND SATURDAY, 2:40

SHUBERT THEATRE, W. 44th St. Eves. 8:30.
Matinees Wednesday and Saturday.
GENE BUCK presents **LEON ERROL** in
Humorous Melodious, Beautiful Show! "YOURS TRULY"
SEATS at BOX OFFICE 8 WEEKS in ADVANCE

—THEATRE GUILD ACTING COMPANY IN—
WEEK OF MARCH 7 **NED McCOBB'S DAUGHTER**
WEEK OF MARCH 14 **THE SILVER CORD**
JOHN GOLDEN Thea., 58th St., East of B'way. Eves. 8:30.
Matinees THURS. and SAT.

WEEK OF MARCH 7 **PYGMALION**
WEEK OF MARCH 14 **THE BROTHERS KARAMAZOV**
GUILD THEATRE 52nd St., W. of B'way. Eves. 8:30.
Matinees THURS. and SAT., 2:30

DAVID BELASCO Presents
LENORE **ULRIC** By Edward Sheldon & Charles MacArthur 2nd YEAR
AS LULU BELLE Supported by HENRY HULL and a CAST of DISTINCTION
BELASCO Theatre, W. 44 St. Eves. 8:30. Mats. Thurs. & Sat., 2:30

THE UTTERLY DIFFERENT MUSICAL COMEDY
A Dream of a Girl
Helen Ford In a Dream **"PEGGY-ANN"**
of a Show
With LULU McCONNELL. Book by Herbert Fields. Music by Richard Rodgers. Lyrics by Lorenz Hart. Dances arranged by Seymour Felix.
VANDERBILT Theatre, West 48th Street. Eves. 8:30.
MATS. WEDNESDAY & SATURDAY, 2:30.

CHARLES L. WAGNER in association with Edgar Selwyn presents
"THE BARKER"
By Kenyon Nicholson
WALTER HUSTON
CHANIN'S BILTMORE West 47 St. Eves. 8:30.
Mats. Wed. & Sat., 2:30.
Tel. CHICK. 5161.

FEATURE MOTION PICTURES

WILLIAM FOX PRESENTS THE MOTION PICTURE
WHAT PRICE GLORY SAM H. HARRIS
Theatre, 42d St., West of B'way. Twice Daily 2:30-8:30.
All Seats Reserved. Sunday Matinee at 3.

WARNER BROS. present
John Barrymore IN **"DON JUAN"**
and VITAPHONE presentations
WARNER THEATRE B'way at 52nd Mat. Daily at 2:30
Evenings 8:30.



When the Children Fish With Question-Marks What Do They Catch?

*What makes the sky blue?
Why can't I see in the dark?
Where does the wind begin?*

Your children's questions—how do you answer them? Mail the coupon below for the Free Booklet. See how clearly The Book of Knowledge explains the things children want to know.

*What makes the kettle boil?
What holds the stars up?
Why does a match strike?*

THIS is the story of a father who loved his child and was determined to give him the best possible start in the race for knowledge. He drew to his help other parents of like desire and long experience in writing for children. Together they studied the mind of the child in his efforts to

learn, by constant eager thoughtful questions, the things he wants to know. From their discoveries The Book of Knowledge grew. Today it is in the homes of 2,000,000 children and is published in six languages. Children the world over recognize here their own book, written in the simple language they understand.

The BOOK OF KNOWLEDGE

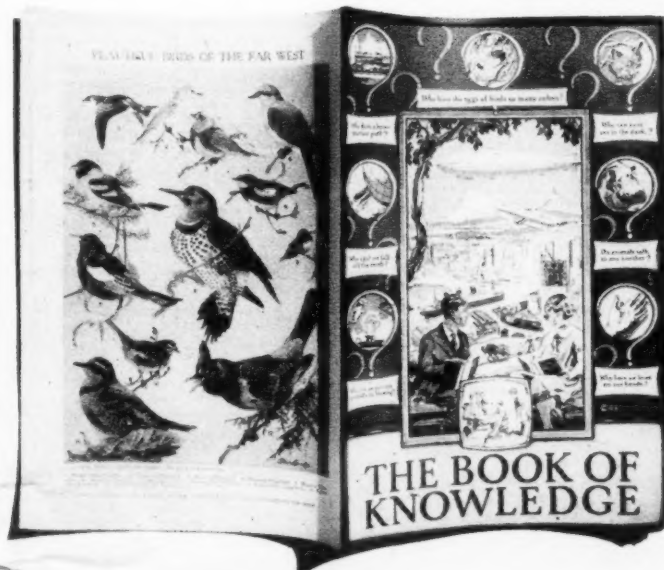
The Children's Encyclopedia

**Answers every question a child can ask in the language a child can understand
Striking New Edition With School Subject Guide**

Curiosity is the first great teacher. In this original work boys and girls find their thousands of questions answered, accurately, clearly, vividly. Charmed by the fascinating pictures and the easy, interesting reading the children go from one to another of the eighteen great departments: Familiar Things, The Earth, Animal Life, Plant Life, Our Own Life, United States, All Countries, Biography, Science, Literature, Stories, Poetry, Fine Arts, Things to Make and To Do. Each department is an open door into a new field of information, entertainment or happy occupation. The child soon discovers for himself which is the door that opens

easiest for him, and the subject to which he will return again and again with never-failing interest.

The children are in school, remember, only about one-fifth of the time. Home influence, and well-selected home reading are of first importance. Children who have The Book of Knowledge stand high in their grades as the marks on their report cards show. The 15,000 striking educational pictures and the easy, absorbing style of the text make learning the delight that it ought to be. The School Subject Guide, a feature of the new edition, is a great help. The Book of Knowledge is the ideal link between school and home.



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**32-Page Booklet of
Answers, Articles, Poems,
Stories and Pictures**

What would The Book of Knowledge do for your boy or girl? Would you like to see for yourself the method of teaching by pictures, with clear interesting explanations? Send for the 32-page booklet of Answers, Articles, Stories, Poems and Pictures, taken from the new edition.

The Grolier Society, Dept. 100
2 West 45th Street,
New York

You may mail to me, free, the 32-page booklet of Answers, Articles and Pictures (including beautiful color plate of birds) from the new edition of The Book of Knowledge.

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Address.....

M. W. P. 4-10-27



NEWS PHOTOGRAPHS MAKE INTERESTING PICTURE HISTORIES

Keep yourself and your family well informed on important world events in the realms of science, sports, fashions, drama, exploration and art, by subscribing for Mid-Week Pictorial—The National Magazine of News Pictures. Each issue contains the latest and best photographs of interesting happenings all over the world. In addition, there are a number of regular editorial departments of varied and absorbing interest. Many readers of Mid-Week Pictorial

will wish to save their copies for reference and more leisurely reading. We are able to offer our subscribers, at cost, a handsome and durable full cloth binder that will hold twenty-six issues. The regular price is \$1.50, but to those who take advantage of our special offer we will send the binder and twenty-six issues (a six months' subscription) of Mid-Week Pictorial for \$3.00. The

supply of these attractive and very useful binders is limited, so fill out and mail without delay the handy order form below.

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Times Square, New York

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A Test-of how 'well read' you are



WHAT does this test tell you about yourself?

Are you well-read? Do you know as much as the average cultured person does about books and authors and the sayings of great men?

Are you as sure of yourself as you were before you tried to answer these questions? Or did they reveal some gaps in your store of knowledge? The above ten questions are simple questions. The cultured person should answer at least eight of them.

Wherever you go nowadays you will find that books and authors are a favorite topic of conversation. Well-educated folks enjoy talking about Art, Literature, Poetry, Philosophy and other cultural subjects. Everywhere you hear quotations from authors—ancient and modern, American and foreign. If you are not well-read you cannot help feeling at a disadvantage.

But men and women of today are too busy to do extensive reading. With their business and social duties, they haven't time to wade through volumes of prose and poetry. Thousands of these busy people who haven't time to read have found the solution of their difficulty in Elbert Hubbard's famous Scrap Book.

World's Greatest Writings Concentrated Into One Book

Elbert Hubbard set about deliberately to make himself a master in many fields. When still quite young, he began to keep a scrap book. He put into it all the bits of writing that inspired and helped him most. He read everything—searched the literature of every age and every country—to find ideas which would help him succeed.

Now the remarkable Elbert Hubbard Scrap Book has been published—and you, too, can possess this collection of the best thoughts and ideas of the last 4,000 years—you, too, can become well-informed without wading through a lot of uninteresting reading!

People who read this remarkable book quickly become interesting talkers—quickly learn to command admiration and respect both in business and in social life. You can do the same. As you read the best writings of the master thinkers and writers, you unconsciously absorb their forceful way of saying things. In a surprisingly short time you become well-informed on a variety of subjects.

As an interesting talker, you will find yourself invited more often to social affairs. In business, too, you will get the reputation of being a well-informed man. You will be able to illustrate what you say by appropriate quotations from the writings of the foremost thinkers. You will be able to clinch many an argument with an effective epigram. More and more you will find men turning to you for your opinion.

Your success and happiness in life depend largely upon the opinion other people form of you. If you can enliven your conversation with sparkling quotations—if you can show an easy familiarity with the writings and sayings of great men—then people will listen to you with interest and respect.

Wherever you go, you will find the broadened education which Elbert Hubbard's Scrap Book gives you to be of great value. The narrow-minded person who has only a single interest—who can talk only about one subject is bound to be classed as a "bore."

Well-read people should score above 80%

(Give yourself 10 for each correct answer)

1. What was the occasion of Abraham Lincoln's famous letter to Mrs. Bixby?
2. What revolutionary pamphlet starts with the phrase, "These are the times that try men's souls"?
3. What famous signer of the Declaration of Independence said, "Never leave that till tomorrow which you can do today"?
4. What hero of the World War wrote, "I think that I shall never see a poem lovely as a tree"?
5. What celebrated English playwright wrote, "He jests at scars who never felt a wound"?
6. What wealthy Philadelphian in endowing a college which bears his name required that no minister of any sect should ever be admitted to its grounds?
7. What great Scotch poet of the eighteenth century wrote, "O my love's like a red, red rose, That's newly sprung in June;"?
8. What American poet of the nineteenth century wrote, "Afoot and light-hearted I take to the open road;"?
9. What line follows, "I am the master of my fate", and who is the author of the poem?
10. What poet laureate of England in the nineteenth century wrote, "Crossing the Bar"?

Do not refer to answers (at bottom of page) until you have tried to answer all the questions.

Even the most successful business men tire of men who can talk nothing but business.

Elbert Hubbard's Scrap Book is one of the best-selling, non-fiction books ever published. The tenth printing runs the total up from 214 to 244 thousand copies. There must be something distinctive in a book that can succeed like this!

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The Elbert Hubbard Scrap Book is a fine example of Roycroft book-making. Set Venetian style—a page within a page—printed in two colors on fine tinted book paper. Bound scrap-book style and tied with linen tape. The best of a life-time of discriminating reading, choice selections from 500 great writers. *There is not a commonplace sentence in the whole volume.*

Examine it at our expense! The coupon entitles you to the special five-day examination—if you act at once. Just send off the coupon today, and the famous Elbert Hubbard Scrap Book will go forward to you promptly. When it arrives, glance through it. If you aren't inspired, enchanted—simply return the Scrap Book within the five-day period and the examination will have cost you nothing. Otherwise send only \$2.90, plus few cents postage in full payment.

We urge you to act now. We want you to see the Scrap Book, to judge it for yourself. Mail this coupon TODAY to

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50 West 47th Street, New York City

Here Are the Answers:

1. Lincoln wrote this letter after being shown in the files of the War Department that Mrs. Bixby had lost five sons in the Civil War. See page 133 in Elbert Hubbard's Scrap Book.
2. From "The Crisis," by Thomas Paine. See page 181 in Elbert Hubbard's Scrap Book.
3. Benjamin Franklin. See page 25 in Elbert Hubbard's Scrap Book.
4. These lines are from the poem "Trees," by Joyce Kilmer. See page 68 in Elbert Hubbard's Scrap Book.
5. Shakespeare. See page 48 in Elbert Hubbard's Scrap Book.
6. Stephen Girard, who endowed Girard College. See page 168 in Elbert Hubbard's Scrap Book.
7. Robert Burns. See page 158 in Elbert Hubbard's Scrap Book.
8. Walt Whitman. See page 228 in Elbert Hubbard's Scrap Book.
9. "I am the Captain of My Soul," closing lines of "Invictus," by William Ernest Henley. See page 24 in Elbert Hubbard's Scrap Book.
10. Tennyson. See page 101 in Elbert Hubbard's Scrap Book.

WM. H. WISE & CO., Roycroft Distributors.

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You may send me for five days' free examination a copy of Elbert Hubbard's Scrap Book in cloth-lined, butcher paper binding. Within the five-day period I will either return the Scrap Book without obligation or keep it for my own and send only \$2.90, plus few cents postage, in full payment.

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☐ A few copies are available in a sturdy binding of semi-flexible basket-weave buckram for only \$1 additional. Please check in this square if you want this de luxe binding, with the same return privilege.



WHEN NATURE WAKES FROM WINTER SLEEP AND CLOTHES ITSELF WITH BEAUTY.

(© H. Armstrong Roberts.)



No! No! Don't Call On Me!

"YOU'LL give us a little talk after dinner, won't you, Mr. Harris?" asked the toastmaster.

Harris turned pale. "No! no! Don't call on me!" he cried.

"Oh come now, just say a few words," the toastmaster urged. But Harris shook his head. He was trembling with fear at the very thought of being called on. The toastmaster looked at him queerly. "Very well, Mr. Harris," he said, turning away.

Harris hung his head. He was ashamed of himself—ashamed of his weakness. Why was he so afraid? Why did he always shrink from after-dinner speaking or any other kind of speaking?

The Greatest Obstacle to Success

This incident is typical. It happens every day. If you want to throw the average man into a panic, just tell him he may be called upon to stand up and say a few words at a social gathering or a business conference.

The fear of having to talk on one's feet is the greatest obstacle to success. And yet it is a simple matter to overcome it. Thousands have done so. You can do it too.

You never know when you may be called upon to say a few words. People don't expect you to deliver a formal polished speech, but they *do expect* you to be able to stand up and tell them your ideas clearly and gracefully.

Rich Rewards for the Convincing Talker

Rich rewards await the man who is ambitious enough to learn the secret of talking on his feet. He stands out in the limelight. He attracts the attention of business and industrial leaders. When the

time comes to fill a vacancy among the officers of a corporation, he is naturally thought of first.

A little while ago a young man joined a large organization in a minor capacity. At the annual sales convention, a question of policy was brought up for discussion. District managers and salesmen got up and made a few sheepish remarks.

This young man then secured the platform. He knew no more than the men in the hall. He said nothing of which they were not already aware. But he startled them with the dramatic force of his remarks. He roused them to enthusiasm with his simple, direct, "straight-from-the-shoulder" talk.

At 9 A. M. that day the president of the company did not know he existed. At 11 A. M. he was appointed to tour the country to investigate trade practices that had been under discussion.

Later followed an important branch managership and today he is one of the vice-presidents of the company.

Rich rewards came to him because he had spent a few minutes a day learning to speak on his feet.

You, Too, Can Learn— How To Speak On Your Feet

In order to give you just this ability, a practical, complete and authoritative course has been prepared by Professor Dwight E. Watkins, Chairman of the Public Speaking Department of the University of California, and Mr. H. F. de Bower, who is well known as the founder and organizer of the American Correspondence School of Law, Alexander Hamilton Institute, and other educational institutions.

This course has been designed specially for business men, doctors, lawyers, salesmen, and all others who may be called on at any time to stand on their feet and speak clearly, gracefully and forcefully about the matter in hand.

This course gives you a thorough training in speaking to an audience. It teaches you how to prepare a speech, how to deliver a speech, how to respond when called upon unexpectedly. It teaches you how to speak with ease and charm, how to overcome fear and self-consciousness.

"How to Talk on Your Feet" will develop your self-confidence. It will help you to success, wealth, prestige, social position—the things you want most—because it will develop confidence in yourself and the determination to *get what you want*.

The Lowest Priced Course in America

The course, "How to Speak on Your Feet," is complete in twelve handy, pocket-size textbooks. Problems and exercises are included in the books,

Can You Rise to the Occasion?

When you are asked to explain your ideas in a business conference?

When you are asked to say a few words at a dinner party?

When you have to make a presentation?

When you are trying to put across a deal with a Board of Directors?

When your opinion is invited at your Club or Lodge meeting?

thus keeping the cost as low as possible. The twelve textbooks are complete in themselves. They cover every phase of speaking and many other important subjects besides, such as Developing the Power of Concentration, Building a Larger Vocabulary, Poise, Voice Culture, Gesture.

You need no special talent to learn to speak. You can learn quickly and easily in the privacy of your own home.

And the price places "How to Speak On Your Feet" within the reach of all.

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Send no money. Merely clip and mail the coupon. The complete course will be sent to you by return mail. Keep it for FIVE days and if you are not entirely satisfied, return the books to us at our expense. If you realize the tremendous opportunities this course offers you, if you appreciate the larger fields it opens for you, if you decide to take advantage of this really remarkable offer—just mail your check for only \$9.50 in full and complete payment.

Do not delay. Mail the coupon NOW. We take all the risk. The de Bower Publishing Company, Dept. 23, One Park Avenue, New York.

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I should like to take advantage of your offer. Send me the twelve volumes of "How to Speak on Your Feet" by parcel post prepaid, for my FREE inspection. I shall look over them for FIVE days and then, if I decide to keep them, mail you my check or money order for \$9.50 in full payment. Otherwise I shall return the books to you.

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Address
City State

A Partial List of Chapter Headings

The value of clear thinking	How to respond at a dinner
Overcoming fear	How to secure a pleasing voice
How to prepare and deliver a speech	How to secure an impressive style
How to present a gift	How to make a sound argument
How to accept a gift or office	Gesture and Platform Bearing
Purpose of a speech	
Breathing for the public speaker	

MAN OF THE WEEK



ALEXANDER FEODOR-
OVITCH KERENSKY.
(Times Wide World Photos.)

CONSIDERABLE interest has been aroused in this country by the coming of Alexander Kerensky, one of the leading figures in the Russian Revolution that presaged the deposition and death of the Czar.

The reason for his visit was thus stated by Mr. Kerensky himself:

"My coming to America is the continuation of my work—real liberty for my country which I started in the time of the monarchy and continued against the Bolsheviks. To this liberty the United States gave the first and best support in the first months of the Republican Government."

Kerensky was regarded by many as the Mirabeau of the Russian Revolution. He was born nearly fifty years ago in Saratov, on the Volga, where his father was a school teacher. He was trained as a lawyer and admitted to the bar at Petrograd. He was first elected to the Third Duma in 1907 as a member of the Labor Party and soon became recognized as its parliamentary leader. He was never strong physically, but his eloquence and energy more than atoned for bodily weakness.

When the Russian front was threatened with collapse in the later stages of the World War, Kerensky put forth superhuman efforts to expose the corruption at home and stimulate the flagging energy of the troops at the front. At the outbreak of the revolution in 1917 he was the first deputy to meet the revolting soldiers who came to the gates of the Taurida Palace. He was made Minister of Justice in the first Provisional Government, and his presence there won the support of the Socialists, of which party he was a member. In the Cabinet he opposed Milukoff, the first Revolutionary Premier, and in July, 1917, he himself became Prime Minister. He at once attempted to bolster the morale of the disaffected Russian troops and compelled Korniloff to resign when that General instigated and led a revolt.

His fall was brought about by the rise of the Bolsheviks, from whom he strongly differed on questions of policy. By November of 1917 his enemies had so far prevailed that he was forced to flee from Russia.

For some time past he has lived in exile in Paris and Vienna, from which places he launched frequent and violent attacks against the Soviet Government of Russia, which he branded as inimical to the best interests of the Russian people. He has always opposed recognition of that Government by this country.

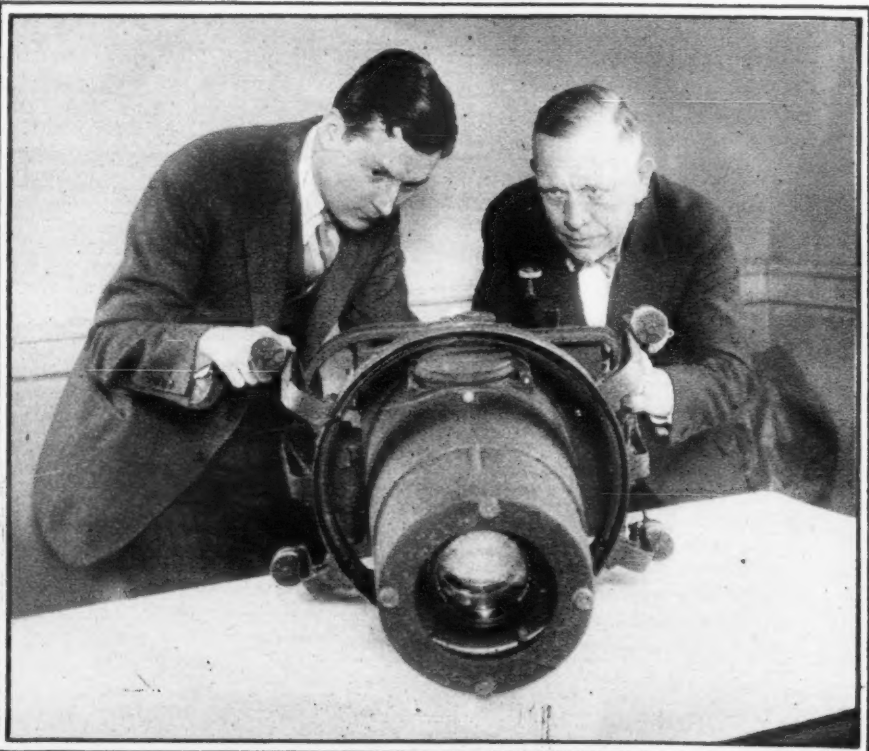
He predicts the eventual overthrow of the Communist régime through economic forces gathering strength as the result of its "absurd economic system."



THE WAR DANCE: KENESAW MOUNTAIN LANDIS, Nephew and Namesake of the "Czar of Baseball," Fiddles While Ernest Cuneo, Football Star, Capers in Aboriginal Style During Rehearsal of the Columbia Varsity Show, "Betty Behave."
(Times Wide World Photos.)



BLOSSOM TIME: MISS HELEN CHASTAIN of Fitzgerald, Ga., Adds to the Beauty of the Earliest Spring the South Has Ever Known.
(Times Wide World Photos.)



FOR PURPOSES OF WAR AND PEACE: THE NEW AERIAL CAMERA Developed by the Fairchild Aerial Camera Corporation and the United States Army Air Service Takes a Continuous Series of Pictures From the Air and Records the Time at Which They Are Taken, the Angle of the Camera to the Ground, the Altitude and Other Details.
Left to Right: Sherman M. Fairchild, Designer of the Camera, and E. R. Robinson.
(Times Wide World Photos.)

WITH THE NEW BOOKS



BEATRICE GRIMSHAW.
(© Hoppe.)

THE WRECK OF THE RED-WING. By Beatrice Grimshaw.
New York: Henry Holt & Co. \$2.

THERE is not a dull page in Beatrice Grimshaw's latest offering, "The Wreck of the Red-wing." Few writers have mastered so thoroughly the art of never permitting her story to flag. Her characters are vital, and the adventures in which they become involved are so full of flame and thrill that the reader's interest is sustained throughout.

The story is laid in the South Sea Islands, that enchanted region with which the author is so familiar. A vessel has been wrecked on the treacherous coast of Thursday Island and a tiny baby girl fastened to a hencoop has been cast up on the beach. A gypsy woman finds and rescues the waif, who is later adopted by Herod Pascoe, a dark and sinister character of the island. Humanity plays no part in the adoption, for Pascoe has learned that the baby is heiress to immensely rich diamond fields in South America and proposes to himself that when she shall become of marriageable age he will take her as his wife. The fact that he already has a wife is no deterrent to the rascal's plans, for he purposes when the time comes to do away with her.

In the meantime he arranges for the education of his ward by employing a certain Polsen, an out-at-elbows professor, as her tutor. The close acquaintance with the family that ensues causes him to fall in love with Pascoe's abused wife.

Dolores Hilario, as the infant is named, though usually addressed as Laurie, grows into a lovely girl of 16, and Pascoe resolves to compass his wife's death so that he can marry Laurie. He sends his wife away by boat in the charge of one of his tools, who has been instructed to drown her under pretense of an accident.

Laurie in the meantime has fallen desperately in love with a handsome, upstanding youth, Paul Bowen, who is employed as captain of one of Pascoe's trading vessels. He returns her affection, and the love scenes between the two are portrayed in idyllic fashion. Pascoe has detected the attachment which threatens to wreck all his plans. His villainy, however, is equal to the occasion and he sends Bowen on a trumped-up errand to a district where the natives, worked up by injustices, may be depended on to kill him with fiendish tortures.

But Pascoe had reckoned without the professor, and the way in which that worthy thwarts his schemes, brings the lovers together and finds the fruition of his own romance leads up to a thrilling denouement.

Mid-Week Pictorial

"A National Magazine of News Pictures"

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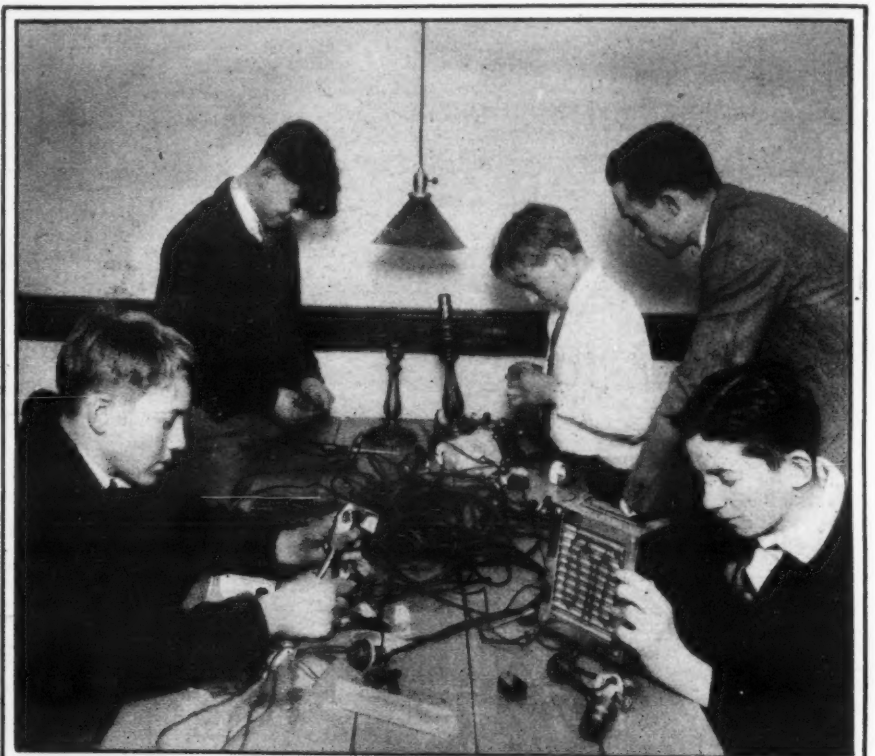


BABE RUTH SIGNS A JUICY CONTRACT: IT COVERS THREE YEARS AT A SALARY
OF \$70,000 PER YEAR
and the Bambino (Left) Is Affixing His John Hancock to the Document. At the Right
Is Colonel Jacob Ruppert, Owner of the New York American League Club, and Ed
Barrow, Secretary of the Club, Stands Between Them.
(Times Wide World Photos.)

Boys Learn Craftsmanship Under Ideal Conditions



THE JUNIOR ACHIEVEMENT WOODWORKING CLUB of the West Side Y. M. C. A., New York, Though Only a Few Weeks Old, Has Already Produced a Sizable Collection of Gayly Painted Wooden Toys. (Brown Brothers.)



DEVELOPING THE POTENTIALITIES OF YOUTH: THE PAUL REVERE METAL CRAFT CLUB

of the West Side Branch Y. M. C. A., New York, Absorbed in Work Which Is Also Play. By Availing Themselves of the Facilities Offered by the "Y," Young New Yorkers Are Kept Off the Streets and Have an Opportunity to Learn All Sorts of Useful and Interesting Things. (Brown Brothers.)



MAKING ELECTRIC TOASTERS: FOUR YOUNG MEMBERS of the Edison Electrical Club at the West Side Branch of the Y. M. C. A. Hard at Work Under Expert Instruction. They Are Walter Stanford, Bertram Brill, John Herrick and George McKegney. (Brown Brothers.)

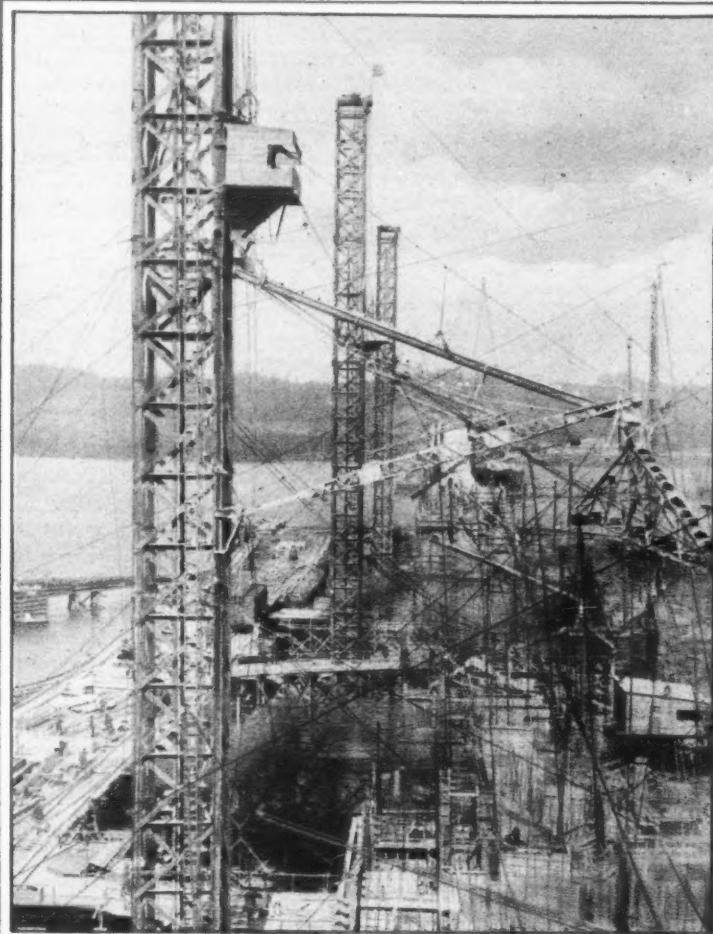


HAIL TO THE COACH! DICK HANLEY, the New Football Pilot at Northwestern University, Arrives at the Institution and Is Given an Uproarious Welcome. (Times Wide World Photos.)





A SPRINT TO VICTORY: MISS LILLIAN COPELAND
of the Pasadena A. C. Wins the Girls' Fifty-Yard Dash in the Southern California A. A. U. Track and Field Championship Meet at Los Angeles.
(Times Wide World Photos.)



WATER POWER FOR PHILADELPHIA: THE SECOND LARGEST HYDRO-ELECTRIC POWER PLANT
in the United States Is Being Constructed on the Schuylkill River Near Conowingo, Md. It Will Probably Be Completed by the Fall of 1928 and Its Initial Horsepower Will Be 378,000, Which Will Eventually Be Increased to 594,000 Horsepower, Making It the Largest Plant of the Kind in America.
(Times Wide World Photos.)



RUNNING HER OWN DRUG STORE: MISS PEARL RUTH SHERMAN,
22 Years Old, Is Philadelphia's Youngest Girl Pharmacist. She Was Graduated From the Temple University School of Pharmacy in June, 1924, and at Once Went Into Business for Herself.
(Times Wide World Photos.)



MOLIERE AT LASELL SEMINARY: GIRL STUDENTS
of the Institution Present "La Malade Imaginaire." Left to Right: Lenora Thrift of Elmira, N. Y.; Julia Lerrabee of Lawrence, Mass., and Billy Brooks of Paris, France.
(Times Wide World Photos.)

A STAR OF HEALTH WEEK: MISS HAZEL HEINTZ
of the University of Cincinnati Was Declared to Have the Most Perfect Posture of All the Girls at the University. She Is 18 Years Old and an Athlete.
(Times Wide World Photos.)



THE MARQUISE GOES A-FLYING: GLORIA SWANSON
Pays Her Fare to Driver Fred L. Windisch of the Aerial Taxi Launched by the Fairchild Flying Corporation at Curtiss Field, L. I. It Is to Be the First of a Fleet of Air Taxis and Was Formally Christened by Gloria.
(Times Wide World Photos.)

Where the Stars of Movieland Are Gleaming



LUNCHEON IN THE DESERT: JOHNNY HINES AND HIS COMPANY (Including the Camel) in "All Aboard" (First National) Are Able to Sit Up and Take Nourishment Despite the "Algerian" Sun.



A PRETTY TOUGH HOMBRE: KEN MAYNARD Handles His Opponents Effectively in a Fighting Scene in "Somewhere in Sonora" (First National).

STARS OF THE SILVER SCREEN



YOLA D'AVRIL.

IT is something to be called "the most graceful girl in Paris"; it is still more to have that encomium bestowed upon one by no less a person than the famous Jean Patou, couturier and judge of feminine grace and beauty.

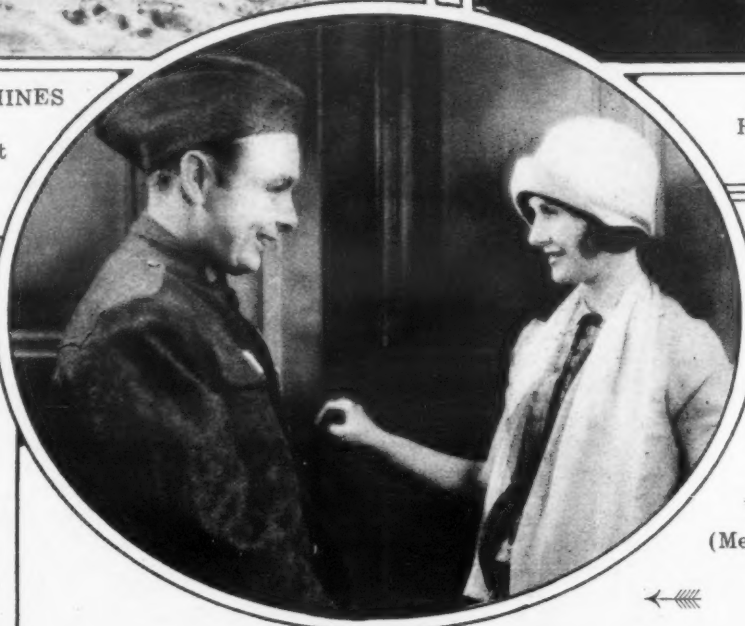
It was Yola D'Avril who received this tribute from the unerring Jean before she decided to cross the Atlantic and pose for movies in Hollywood.

Yola is French—essentially French in her face and figure, her manner, her grace (as indicated above) and her charm. Furthermore she is a self-made girl. At an early age it became necessary for her to help support her mother; and as Yola had studied dancing at school she resorted to the use of her nimble toes for a livelihood. It was a happy choice. From capital to capital of Europe she passed in a series of triumphs, twirling and pirouetting to the delight of all who saw her, and they were many.

But Yola was not content with dancing. The cinema seemed to offer a larger field, and presently she had an opportunity to try out her talents in this new medium. So successful was her first appearance that a tempting offer came promptly from America, which she as promptly accepted.

Thus it happened that Yola came among us—accompanied, it is hardly necessary to add, by her mother. It is highly unlikely that that dear Paris will see her again for some time, save on flying visits.

Miss D'Avril is very young, and a radiant future lies before her. She had a part in Colleen Moore's "Orchids and Ermine," and the First National directors are planning great things for her.



GEORGE K. ARTHUR AND MARCELINE DAY

in an Episode From "Red, White and Blue" (Metro - Goldwyn - Mayer).

AFTER all, there is something to be said for censorship—especially self-imposed censorship. What a lot of trouble the movies have saved themselves by putting Will Hays in charge of things, with a big stick in his hand! And what a contrast exists today between their status in the public mind and that of the New York stage!

A few years ago the motion picture business was headed down the same road along which certain metropolitan producers of spoken drama are now careening toward an inevitable catastrophe. Each picture company was trying to step an inch further over the line of propriety than its rivals. Fortunately for the industry, there were a few wise heads and open eyes among its leaders. The runaway horses were pulled up in time, a halt was called on sheer vulgarity and rottenness, and today the movies are (with very few exceptions) clean and worthy of the public patronage which they receive in such overwhelming measure.

In America, at any rate, the business as a whole has nothing to fear from reasonable critics on the score of morality. There have been reports that in making pictures some of the companies take extra scenes intended for foreign



A RUDE LITTLE BOY TURNS HIS BACK ON THE PHOTOGRAPHER, but Just the Same We Know It's Jackie Coogan in the Uniform Which He Wears in "The Bugle Call."



LON CHANEY AND RENEE ADOREE in a Scene From Metro-Goldwyn-Mayer's Forthcoming Oriental Mystery Romance, "Mr. Wu."

consumption only, in which things are shown which they would not dream of trying to exhibit in an American theatre. For the sake of the industry's self-respect and good name abroad we hope that this is not true, and we are satisfied that the practice, if it really exists, is confined to a very few producers.

The lovely Esther Ralston will be starred by Famous Players-Lasky in a picture entitled "Ten Modern Commandments," say the whispers from Hollywood. Esther has just finished making "Fashions for Women," also a Paramount production.

"Matinee Ladies" is the next Warner picture in which May McAvoy will be seen by her public. Following that picture will come "Irish Hearts."

Lew Cody and Renee Adoree will be starred by Metro-Goldwyn-Mayer in "The Grey Hat," directed by Harry Millarde. Another member of the cast is Anton Valverka, who played the rôle of the late Franz Josef, Emperor of Austria-Hungary, in "The Merry-Go-Round," a picture which made quite a splash some time ago.

Hearing the call of Broadway, Lya de Putti has come East for a three-week vacation.

Metro-Goldwyn-Mayer's production of "The Mysterious Island," which was temporarily abandoned, is to be completed this Summer in the Bahamas, provided weather conditions on land and sea are propitious. The picture will be very costly and elaborate, and the cast will include that charming little lady, Sally O'Neil, as well as Lionel Barrymore and Conrad Nagel.

F. W. Murnau has finished directing "Sunrise" for Fox, and is en route for Europe, where it is said he will produce a picture for UFA and then return to these shores. Rumor hath it that he is now under contract to Famous Players-Lasky.

"The Heart of Maryland," which was produced with great success years ago by David Belasco, will be used by Warner Brothers as a starring vehicle for Dolores Costello.

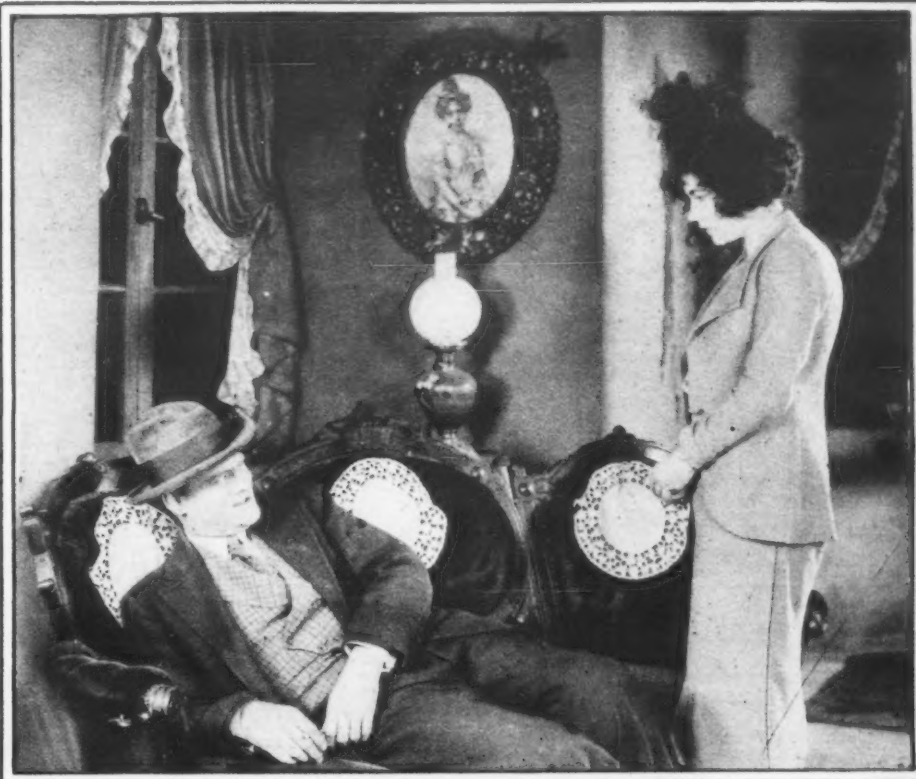
John Gilbert expects to go to Europe in June. . . . Hobart Bosworth will be starred by Columbia in "The Blood Ship," from a novel by Norman Springer. . . . Marie Prevost's contract with Metropolitan has been renewed.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

GILBERT, ADOREE AND LIONEL BARRYMORE IN "THE SHOW"



OFF WITH HIS HEAD: THE DECAPITATION OF JOHN THE BAPTIST as Staged in the Palace of Illusions, Budapest, Around Which the Action of "The Show" Is Centred.



LIONEL BARRYMORE AS THE GREEK and Renée Adorée as the Lady Upon Whom He Has Bestowed His Affections.

By Mitchell Rawson

"THE Show" makes a good show.

In the first place its story is very interesting and is capably handled. In the second place the leading masculine rôle is played by John Gilbert, whom many thousands admire, and with good reason. Also the cast includes Renée Adorée in the part of heroine, and Renée is one of the best emotional actresses now playing on the silver screen. Last but by no means least, Lionel Barrymore has the villain's rôle.

By no means least, I repeat, for to the mind of the present reviewer Lionel has a way of taking the centre of the stage in any picture in which he is included and staying there, whether seen or unseen, throughout the unfolding of the plot. So it has been many times in the past; so it is again in the present instance. In "The Show" he has a good, fat, villainous part—the part of a gentleman called "the Greek," who has absolutely no redeeming qualities. Usually these complete scoundrels have a tendency to become rather absurd, but not in the hands of Lionel Barrymore. "The Greek" is real and earnest in the pursuit of his conscienceless purposes. He fascinates the spectator and fascination passes into apprehension and a spell of horror. It is no detraction from the high merits of Mr. Gilbert and Miss Adorée to record the fact that "the Greek" is the most gripping figure in the entire picture. After all, it is a great thing to possess the Barrymore heritage. The movies have not yet made enough of Lionel, but ere long they will probably wake up.

"The Show" tells the story of a gentleman known as

Cock Robin (John Gilbert), who is spieler or barker in a sort of dime museum in Budapest called the Palace of Illusions. One of the attractions of this emporium of pleasure is a Salome dance performed by the heroine of the story (Renée Adorée). During this dance the head of John the Baptist is cut off and it is one of the duties of Cock Robin to appear in a robe and a long false beard as John, lay his head on a block and have it (apparently) severed from his body at a blow. Of course the head is not really severed; we are in the Palace of Illusions. But there comes a time when "the Greek," maddened by jealousy of the Salome dancer's love for Cock Robin, overpowers the man who ordinarily effects the supposed decapitation and appears on the stage disguised, with the intention of making the thing

real. He is foiled just in time—by the girl, naturally.

The rôle of Cock Robin is rather a novel one for John Gilbert. He is a hoodlum, a hooligan, a tough guy of the Hungarian slums. But he is a born fascinator of women. He "treats 'em rough" and they love it. An excellent piece of character acting is given by Gertrude Short, playing a country girl named Lena who falls a victim to Cock Robin's charms. She simply dotes on him, with utter ardor and utter stupidity, and asks nothing better than to be allowed to buy his supper for him.

But it is Salome whose devotion to the young thug is deepest and most unchanging. She shelters him when the police are after him; she braves the sinister anger of "the Greek" on his account, and at the last she redeems him. Miss Adorée's rôle is not an easy one to play, but, as indicated above, she knows her business and never leaves her brains behind when she goes before the camera.

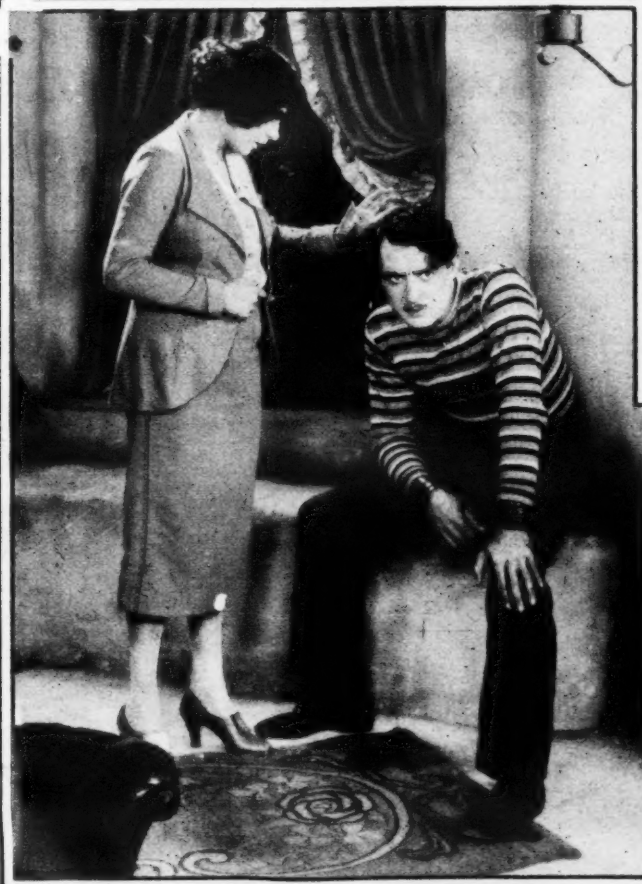
"The Show" is a Metro-Goldwyn-Mayer production and is to be seen at the Capitol Theatre, New York. It is very ably directed by Tod Browning.

The photography is particularly to be commended. John Arnold handled the camera.

But Lionel Barrymore should be given bigger and better parts! He is a natural star and is being wasted. He is a master of his art; he has looks, imagination, intelligence—everything. Why in the name of common sense should this and that foreign actor be imported and trumpeted up and down the land when a first-rate actor of our own, coming of a brilliant American theatrical family and carrying on the finest American theatrical tradition, is, comparatively, neglected?



RENEE ADOREE AND JOHN GILBERT, in "The Show," as Seen by Fowler, the Caricaturist.



THE REBIRTH OF HIS BETTER NATURE: SHELTERED BY THE DANCING GIRL (Renée Adorée), Cock Robin (John Gilbert) Begins to Realize That He Is Learning About Women From Her.

A HIDDEN FUGITIVE: COCK ROBIN (John Gilbert) Listens Behind the Door While Salome (Renée Adorée) Talks With a Prison Official.



Thrills and Triumphs in the World of Sport

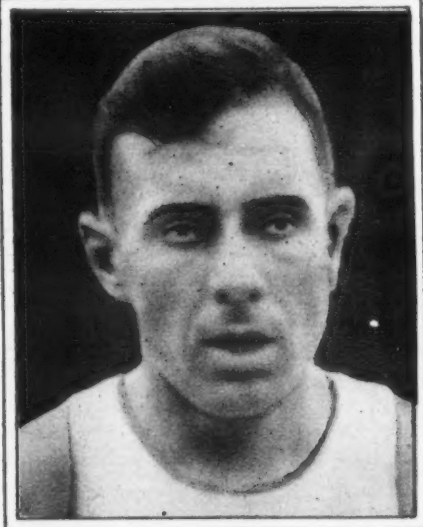


KINGS OF THE CUE: FIVE BILLIARD STARS
Line Up for the 18.2 Balkline Championship Tournament in Washington. Left to Right: Felix Grange of France, Kinrey Matsuyama of Japan, Welker Cochran of California, Willie Hoppe and Edouard Horemans of Belgium. (Times Wide World Photos.)



"SURE-SHOT MARY": SCORING 500 BULLSEYES IN 500 SHOTS
With an Army Rifle, Miss Mary Ward, 16-Year-Old Senior at the Lakeview (Ill.) High School, Wins an R. O. T. C. Medal for Her Marksmanship.

THE WEEK'S SPORTING CELEBRITY



LLOYD HAHN.
(Times Wide World Photos.)

A NEW world's record for 1,000 yards was set by Lloyd Hahn on Feb. 28 at Madison Square Garden, New York.

The occasion was the national senior A. A. U. indoor championship meet. Hahn wore the insignia of the Boston A. A. A crowd of 10,000 cheered wildly when the announcement was made that Joie Ray's high mark, made in 1919, had been beaten and that the new record stood at 2 minutes 12 4-5 seconds.

Hahn had to stretch himself to the uttermost to win the event, being pressed hard all the way by Phil Edwards, metropolitan 1,000-yard champion, and Ray Dodge of the Illinois A. C., who was the defending national champion.

At the start of the race Hahn took the lead, with Edwards close behind him. For a few seconds later on Edwards headed the field, but fell back at the half-mile and gave place to Dodge, who was forging ahead in a brilliant burst of speed. But he couldn't conquer Hahn, who, by a final effort, left him behind and reached the tape ten yards ahead of him.

Meanwhile Edwards, having shot his bolt, had been passed by H. C. Robinson of the University of Virginia, who finished third. Edwards was fourth, coming in ten yards behind Robinson.

Eight new champions were crowned at the meet, but Hahn was the only man who set up a new world's record. Six defending champions retained their honors.

Hahn's record of 2:12 4-5 for the 1,000-yard distance beats Joie Ray's previous record by three-fifths of a second.

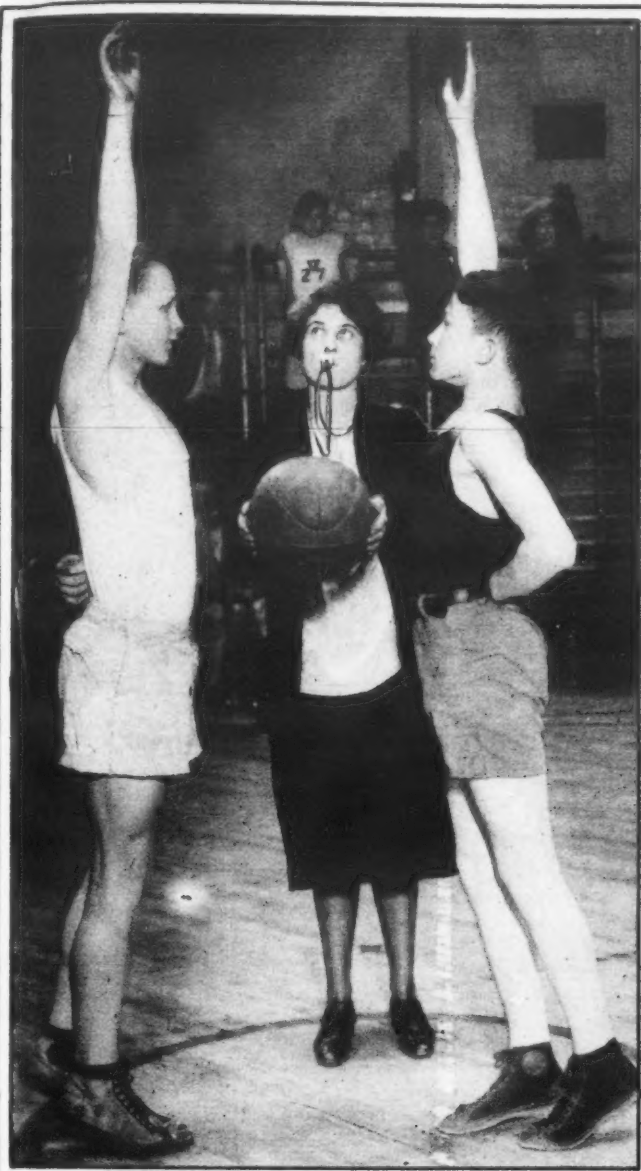
Thus, by fractions of seconds, distance marks are being clipped, and man, as represented by athletes such as Hahn, grows continually speedier.



SPORTS-MANLIKE CONGRATULATIONS:
EDVIN WIDE (Left), Swedish Conqueror of the Fleet Nurni, Shakes Hands With John Brennan of Fordham, Who Defeated Him in a Special 1,500-Meter Handicap Race at the A. A. U. Indoor Championships in Madison Square Garden, New York. (Times Wide World Photos.)

A TENNIS TROPHY:
MISS MAE MAXWELL Receives From Senator James D. Phelan the Perpetual Trophy Won by the Jackson Playground for the Greatest Number of Points Won in the Municipal Tennis Tournament in San Francisco. (Times Wide World Photos.)





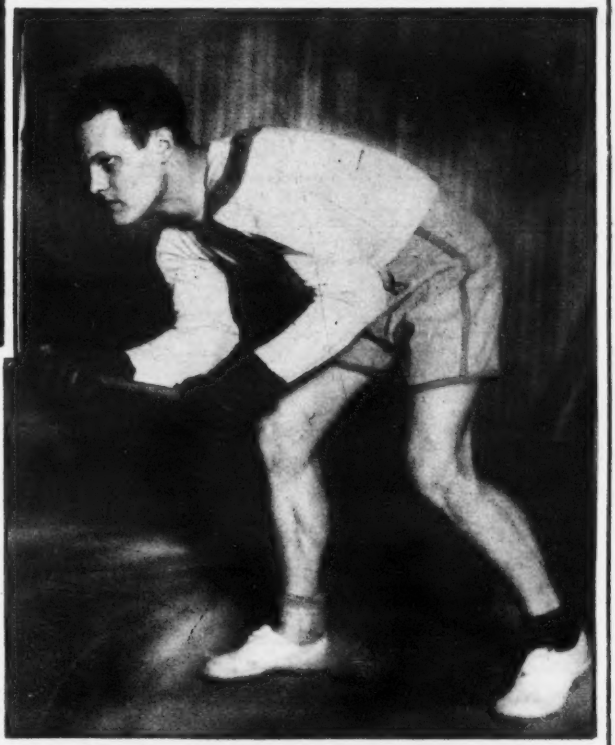
BASKETBALL PRACTICE: MISS KATHLEEN HOLOHAN
of the East Side (New York) Branch Y. M. C. A., Said to Be the Only Woman "Y" Secretary in the United States, Teaches Paul Willer and William Ryan the Correct Way to "Jump Centre."
(Times Wide World Photos.)



THE ROYAL COURT OF SAN FRANCISCO'S CHINATOWN: MISS MARY CHU,
Queen of the Fah Dang Wui (Feast of Lanterns), Which Lasts for Ten Days, and Her Ladies-in-Waiting (Left to Right): Rose Chew, Rose Lum, Ruby Chan and Rose Lee.
(Times Wide World Photos.)



A FAWN CANARY: THIS TINY BIRD,
One of the Few in Existence, Is Prepared for the Grand National Show of Caged Birds, Held at the Crystal Palace, London.
(Times Wide World Photos.)

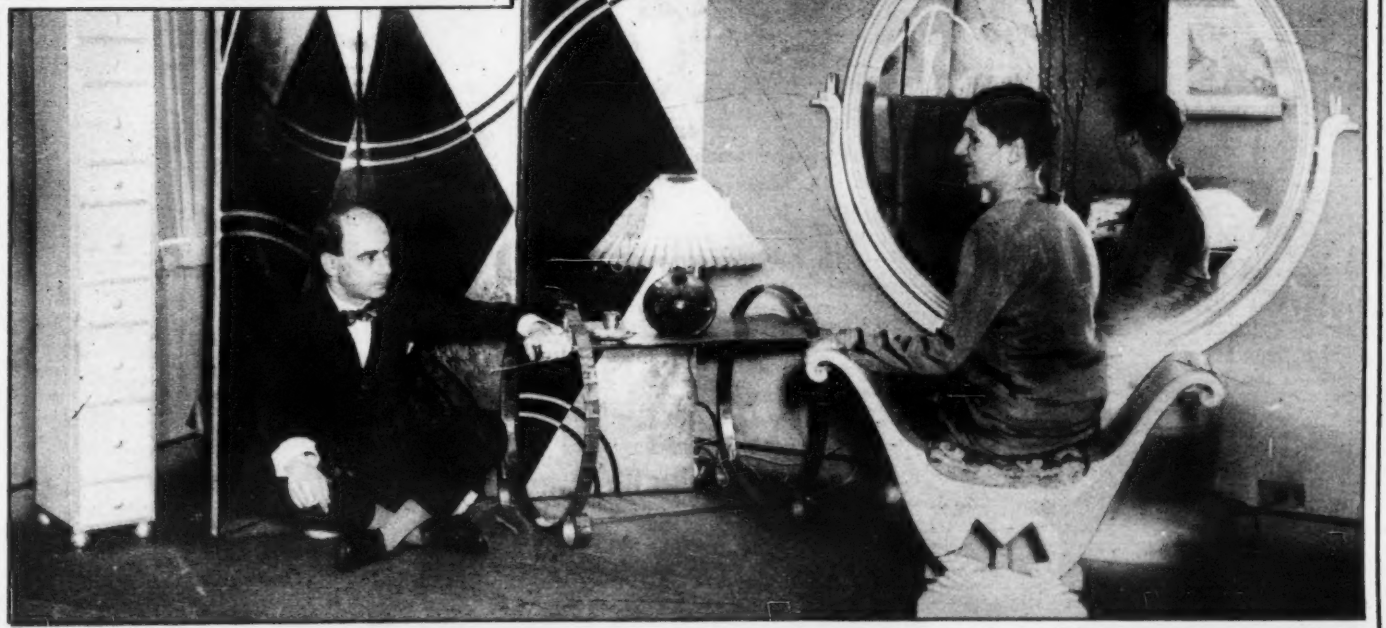


RICHARD WALLACE HOGUE JR.,
Captain and Second Defense on the Yale Varsity Lacrosse Team.
(Times Wide World Photos.)



LE DERNIER CRI: THE "SKYSCRAPER" MODE IN FURNISHINGS,
as Exhibited at the Art Centre, New York, With P. T. Frankl, Its Creator, Who Believes That Furniture Can Represent the Spirit of Modernism as Well as the Towering Buildings of Manhattan and the Weird Conceptions of Futurist Painters.
(Times Wide World Photos.)

ULTRA-MODERNISM IN FURNITURE: THE NEW "SKYSCRAPER" STYLE,
Designed by P. T. Frankl, Who Is Shown With Mrs. Frankl in a Room Furnished in This Manner at the Art Centre, 65 East Fifty-sixth Street, New York.
(Times Wide World Photos.)

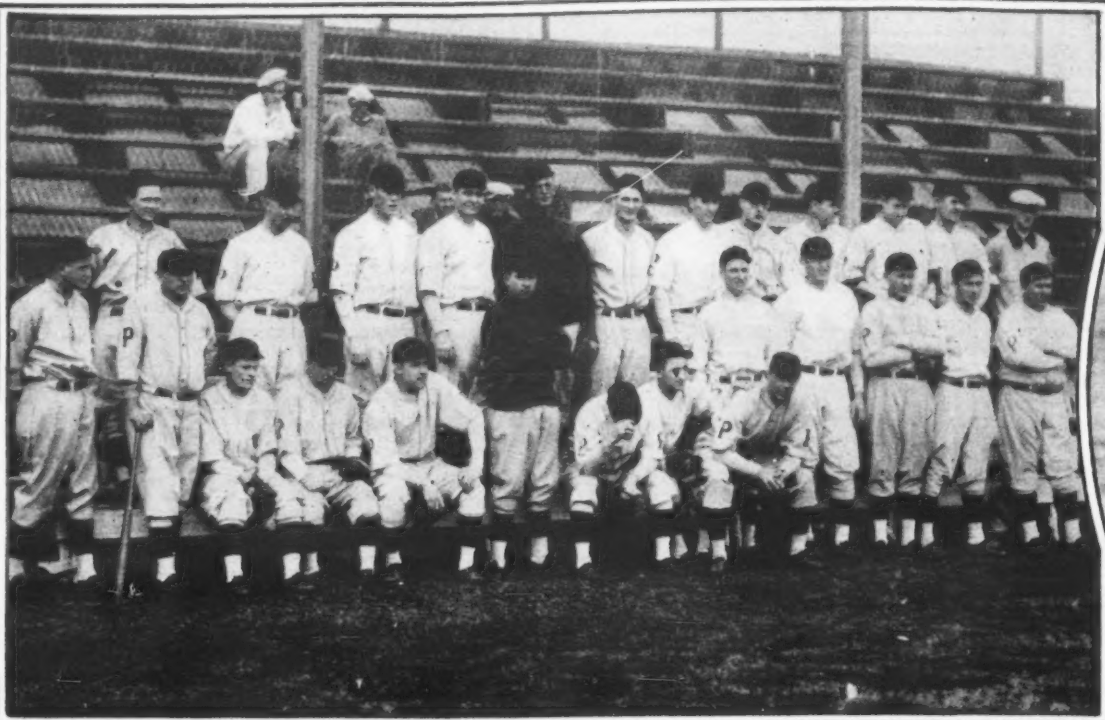




THE
NEW
ACE
OF THE
GIANTS:
ROGERS
HORNSBY,

Former Manager of the St. Louis Cardinals and One of the Star Batsmen of All Time, Starts Spring Practice at Sarasota, Fla.

(Times Wide World Photos.)



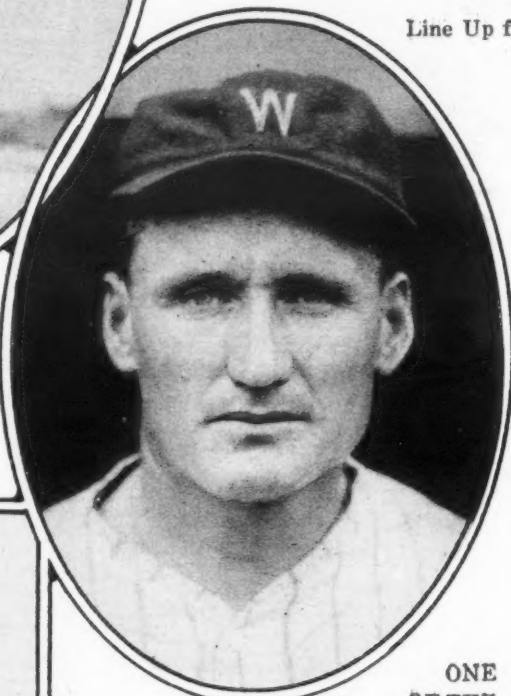
TRAINING IN CALIFORNIA: THE-PITTSBURGH PIRATES

Line Up for the Camera Before Starting the Strenuous Spring Routine of Preparation for the 1927 Baseball Season.

(P. & A. Photo.)



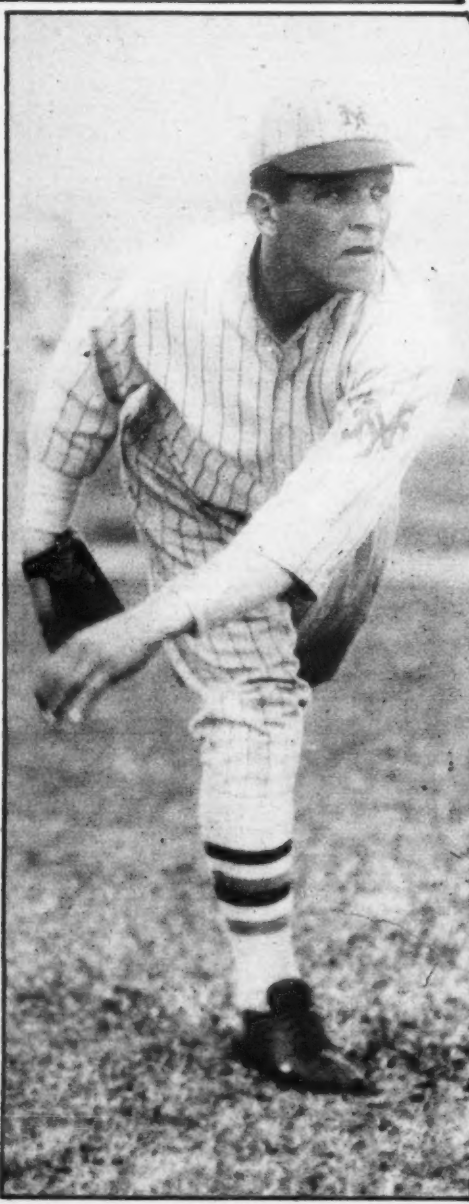
BOB O'FARRELL
Catcher and Manager of the
National League Cardinals
(Times Wide World Photos.)



ONE
OF THE
OLD MASTERS:
WALTER JOHNSON.

Who Will Wear the Uniform of the Washington Senators This Season, as He Has Done for Many Seasons Past.

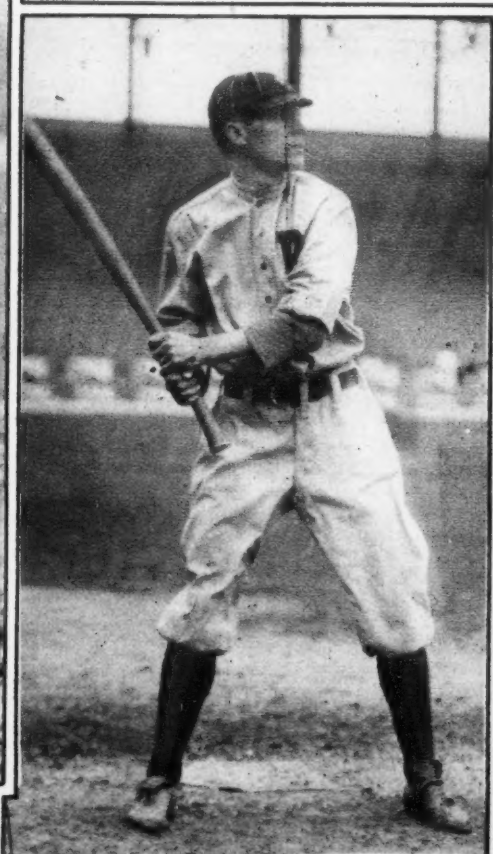
(Times Wide World Photos.)



A GIANT SOUTHPAW: ALMADA.

One of the New Faces Which May Be Seen in the Pitching Box When the National League Season Opens.

(Times Wide World Photos.)



DAVE BANCROFT,

Captain and Shortstop of the Boston Braves.
(International.)

"Play Ball!" Resounds at Training Camp Spring Practice for the Cardinals

AFTER the long Winter hiatus the baseball teams of the major leagues have entered on their Spring training and are busily engaged in getting in trim for the pennant chase of 1927.

Not for years have there been so many sensational trades and acquisitions calculated to raise baseball interest to fever heat. It had been feared that the Cobb-Speaker charges would play havoc with the game during the coming season. But the triumphant vindication of the veteran favorites has cleared the skies and the outlook is for one of the most exciting seasons the game has ever known.

Foremost in interest, perhaps, are the changes that have been made in the New York Giants. The acquisition of Hornsby from St. Louis in exchange for Frank Frisch and Jimmy Ring is generally regarded as having materially strengthened the team. His presence at second base will steady the infield and his batting power will account for a lot of runs that would otherwise be unscored. Not but what Frisch is a remarkable player and may make St. Louis forget the loss of the player who led their team to the championship of the National League and of the world. But the friction that existed last season between him and McGraw largely lessened his value to the Giants. In new surroundings he will probably shine as brilliantly as of old. Ring, too, may have a better season than he had last year and win more than one game from his old teammates.

The securing of Ed Roush from Cincinnati in exchange for George Kelly gives McGraw one of the heaviest hitting outfielders in the league. Some doubt exists, however, as to whether Cincinnati has not the better of the bargain, as Roush has perhaps seen his

best days, while "Long George" is a

any position on the team. Events a
Connie Mack has loosened his pu
before in his efforts to make the
winner. He is said to have spent
close of last season to bolster up h
contract and bonus are reported
Boley and Branom cost Mack \$12
tract and bonus aggregate \$18,500;
receive \$20,000, and in addition th
has purchased an outfielder and se
Texas League clubs at an outlay n
will be a formidable team that he v
diamond when the bell rings.

There will be few changes in
champions of the American League.
thinks he has strengthened it by th
Jones, his veteran right-hander, fo
outfielder and southpaw, respective
Browns. "Sad Sam" was not very
but the change may demonstrate
wizardry left in the old arm that
many batters from the plate.

The St. Louis Cardinals, champ
despite the loss of Hornsby, are sti
Bob O'Farrell, voted last year the m
in his league, has been given the m
if Frisch and Ring come through,
will, the Cards can be depended on t
to retain their supremacy.

Washington has taken on a new
acquisition of Tris Speaker for
With "Goose" Goslin on one side of

on the other, the Sen
outfield will have no
rior. What is chiefly
rying Bucky Harris i
pitching staff of vete
some of whom are sho
signs of slipping.

The Chicago Cubs
presumably strengt
their infield by the ac
tion from Tom of El
English, for whom the
reputed to have paid
000, besides throwing
players. The young
he is only 17—is sa
have the largest han
baseball and to be a d
thrower to first.

Pittsburgh, despite
friction last year tha
prived her of some o
star players, is a da
ous proposition, and
the leadership of



THE CARDINALS' BOARD OF STRATEGY: MANAGER BOB O'FARRELL (Centre), With Bill McKechnie and Allan Sotherton, Hold a Conference at the St. Louis Nationals' Training Camp, Avon Park, Fla.
(Times Wide World Photos.)



O'FARRELL,
Manager of the St. Louis
National League Club.
(Wide World Photos.)



A LOAD OF FUN: SOME OF THE MERRY BOSTON BRAVES
in Training at St. Petersburg, Fla. Joe Genewich, Pitcher, Is Being Shoveled
Out of the Wheelbarrow by Johnny Gibson, Catcher, While Pitcher
Larry Benson Pushes the Barrow Along.
(P. & A. Photo.)

ing Camps as Major League Clubs Begin the Coming Baseball Season

George" is a comer and can play
am. Events alone will tell.

posed his purse-strings as never
to make the Athletics a pennant
to have spent \$250,000 since the
o bolster up his team. Ty Cobb's
are reported to call for \$75,000;
ost Mack \$125,000; Wheat's con-
egate \$18,500; Eddie Collins is to
in addition the veteran manager
fielder and several pitchers from
at an outlay of about \$15,000. It
team that he will send out on the
ll rings.

y changes in the Yankee team,
merican League. Manager Huggins
hened it by the exchange of Sam
ght-hand, for Durst and Giard,
aw, respectively, of the St. Louis
was not very effective last year,
demonstrate that there is some
old arm that has turned back so
e plate.

rdinals, champions of the world,
ornsby, are still hoping to repeat.
last year the most valuable player
n given the managerial reins, and
ome through, as it is hoped they
demonstrated on to make a stiff fight
nacy.

ken on a new lease of life by the
Speaker for the centre garden.
on one side of him and Sam Rice

other, the Senators'
will have no supe-
What is chiefly wor-
ucky Harris is his
staff of veterans,
whom are showing
f slipping.

Chicago Cubs have
ably strengthened
field by the acqui-
m Tom of Elwood
, for whom they are
to have paid \$50,-
ides throwing in two
The youngster—
only 1—is said to
ne largest hands in
and to be a deadly
to first.

burgh, despite the
last year that de-
her of some of her
ayers, is a danger-
position, and under
adership of Donie

Bush, is likely to be well up among the leaders. She is
strongly fortified in all departments of the game.

How far Cleveland and Detroit will be weakened by
the loss, respectively, of Speaker and Cobb cannot be
foretold. It may be that the infusion of new blood may
have a beneficial effect. Each has some promising
rookies that may develop into stars.

The veteran Max Carey will cavort in the outfield
for Brooklyn, and his batting and base-running will
doubtless be strong factors in the standing of the
team. Zach Wheat at left will undoubtedly be missed.
But Robinson has a strong pitching staff and a lot of
heavy sluggers, and the Dodgers cannot be dismissed
from consideration as pennant contenders.

Among the other teams of the National League it
looks as though Boston, Cincinnati and the Phillies
have about the same strength as last year. The same
may be said of the White Sox, Red Sox and Browns in
the American. On the "dope" it seems probable that
the chief contenders for the flag in the older league
will be the Giants, St. Louis and Pittsburgh. Experts
favor the Yankees or Athletics for first place in the
American League. But the "dope" has been upset so
often that no prediction is worth much at this stage.
Supposedly invincible teams on paper may crumple up
and a rank outsider may win the coveted flag. Few
would have predicted last year that St. Louis would
win the championship of the National League and later
of the world.



ESTHETIC DANCERS OF THE DIAMOND: MEADOWS, YDE
AND BUSH
of the Pittsburgh Pirates Hail the Arrival of Spring at the Pirates'
Training Camp at Paso Robles, Cal.
(P. & A. Photo.)



GEORGE

UHLE,

Star Pitcher, Upon Whom the Cleve-
land Team Depends to Put the Indian

Sign Upon Opposing Batters.

(Times Wide World Photos.)

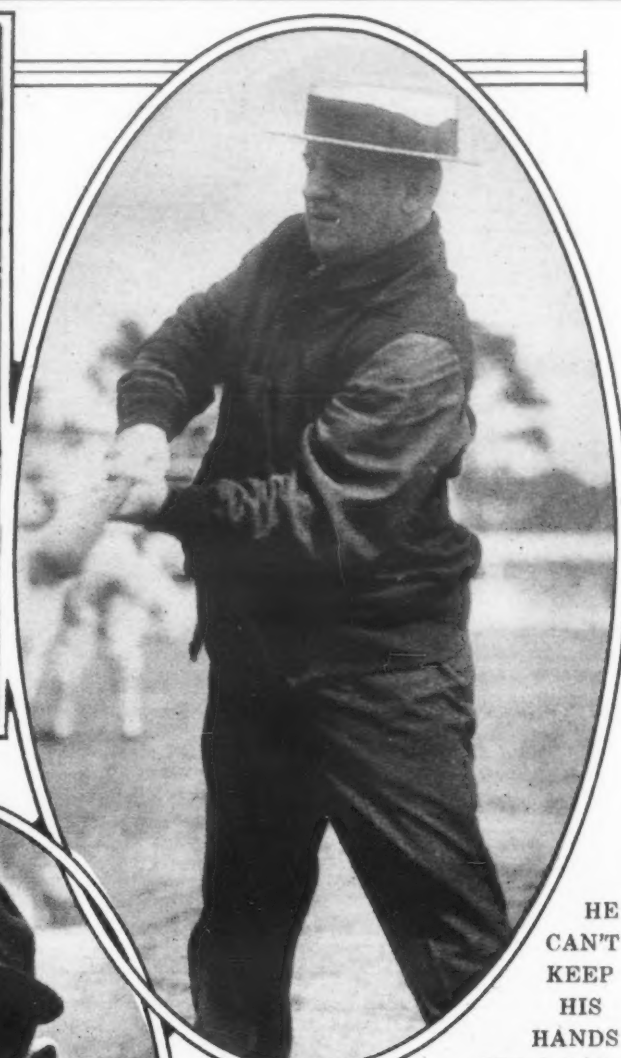


STOPPING IT NEATLY:

LE BOURVEAU,

One of John McGraw's Hopes for the
Coming National League Season.

(Times Wide World Photos.)



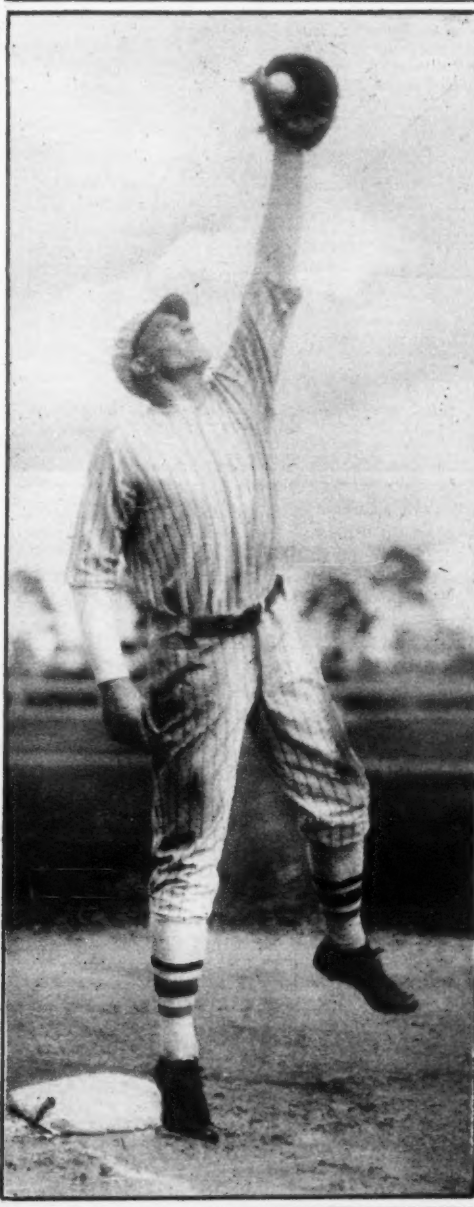
HE
CAN'T
KEEP
HIS
HANDS

OFF A BAT:

JOHN J. MCGRAW,

Veteran Manager of the New York
Giants, Gives a Little Exhibition of
How Bunting Should Be Done.

(Times Wide World Photos.)

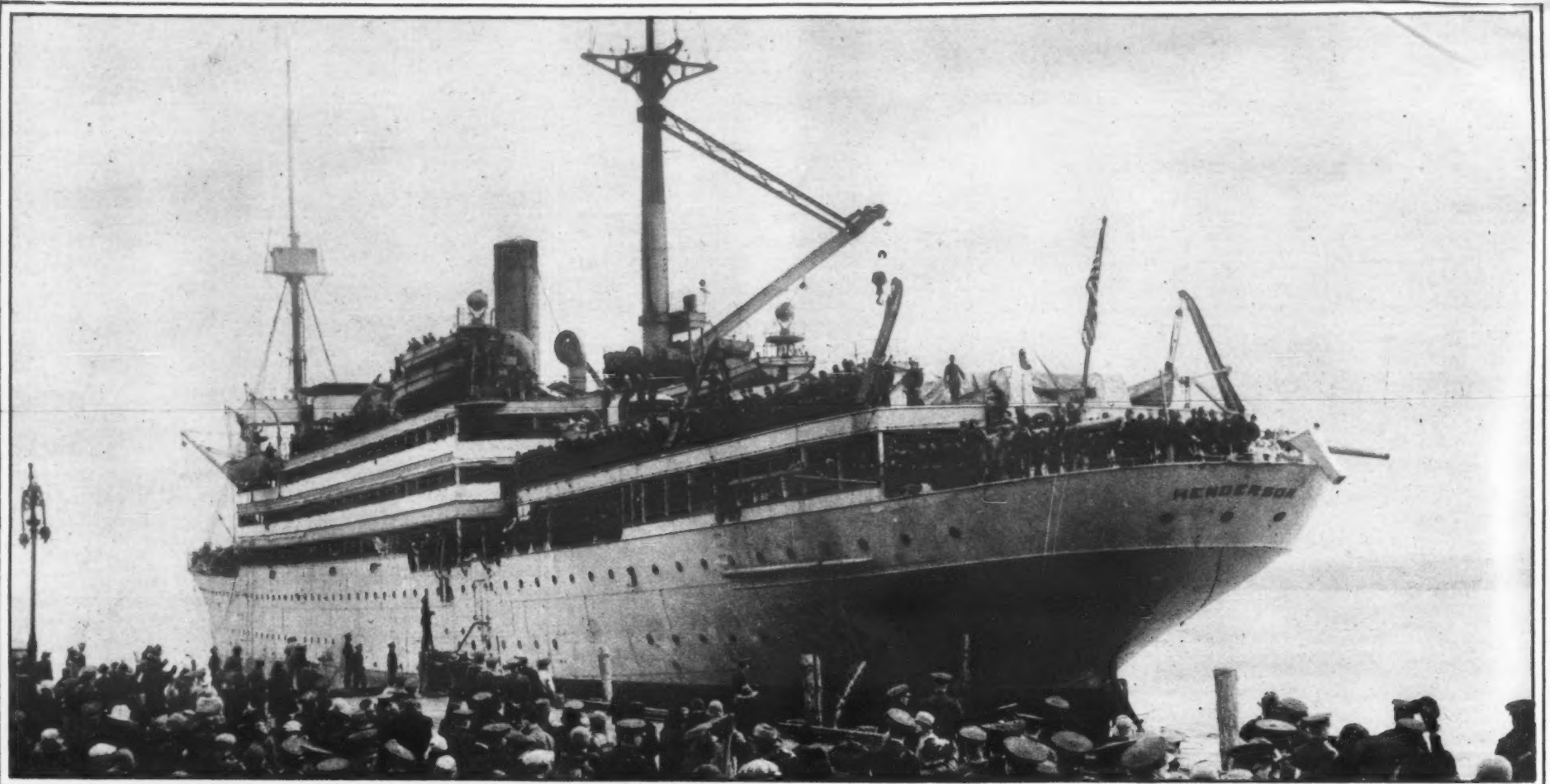


HAWKINS OF THE GIANTS

Catches a High One as it Whizzes

Over First Base at Sarasota.

(Times Wide World Photos.)



OFF FOR NICARAGUA: THE TRANSPORT HENDERSON
Sails From the Marine Base at Quantico, Va., With 1,200 Marines of the Fifth Regiment Aboard, Also 800 Apprentice Seamen Who Will Join the Scouting Fleet in Guantanamo Bay, Cuba. (Times Wide World Photos.)



MAJOR GEN. JOHN A. LEJEUNE (Left), Commander-in-Chief of the United States Marine Corps, and Captain Robert Morris of the Navy Transport Henderson, Before the Sailing of the Henderson From Quantico, Va., to Nicaragua With 1,200 Marines for Service There. (Times Wide World Photos.)



HOME FROM NEW GUINEA: PROFESSOR M. W. STIRLING of Berkeley, Cal., Leader of the Smithsonian Expedition, Arrives in Boston With Ornaments and Weapons Used by the Pigmies of That Distant Land. (Times Wide World Photos.)



GOING OVER THE BAR: LEE BARNES of the University of Southern California, Who Broke the American Outdoor Pole Vault Record Last Year, Leaps Up and Over at the Games Between the Track Teams of the University of Southern California and the Hollywood A. C. (Times Wide World Photos.)



COMPANIONS OF THE SNOW: A TIMBER WOLF PUPPY Has Been Trained by Master Arthur Beauvais, Son of the Guide Who Drives the Chateau Frontenac Dog Team at Quebec, to Draw His Own Sled. (Courtesy Canadian Pacific Railway.)



OVERCOATS FROM THE SOUTH SEA ISLES: THEY ARE MADE OF THE LEIS, or Garlands, With Which Natives of the Pacific Islands Decorate Visiting Voyagers and They Are Worn by Susan Jane and Polly Ann Tuttle, Arriving in San Francisco From Oahu. (Times Wide World Photos.)

Early
American Fur-
nishings
Add
Charm
to
Homes



OLD-
FASHIONED
BALL
FRINGE
AND
DOTTED
SWISS
VALANCES

Trim a
Mahogany
Four-Poster
That Is
Covered With
a Square-
Block
Couvre-Pied
and
Counterpane,
Decorated
With a Lamp-
Wick Pattern.

(John Adams
Davis,
Photographer.)

By Lillian Morgan Edgerton

FASHIONS and furniture, like wine and cheese, improve with age, as the present fad for Americana illustrates. There are many adages that apply to the enthusiasm with which all that pertains to the early history of our country is being brought to view, sayings that testify to the appreciation which is added by time and distance to most things. The most commonplace today is likely, by some chain of circumstances, some change in conditions, to become distinguished and to be held as something precious for one reason or another.

The craze for some of the products of our own land may be one of two things: a proper estimation of their intrinsic and artistic value, or a madness which endows its object with unwarranted virtues. Some of these instances are interesting, some droll. In nothing else than this passion for a particular thing are so many amazing absurdities evident. As one cultivated gentleman of two generations past said lately: "When I was a boy I used to watch them blow that glass down in Jersey, and each of us fellows carried away a bowl or ball as a souvenir. Today I see silly people at auctions scramble to pay hundreds of dollars for one small bit." The same story may be told of the quest for every sort of thing belonging to the life of the last centuries by collectors and antiquarians who find thrills in the discovery and possession of almost anything, so it be really early American and without question as to its authenticity. That many acquire little that

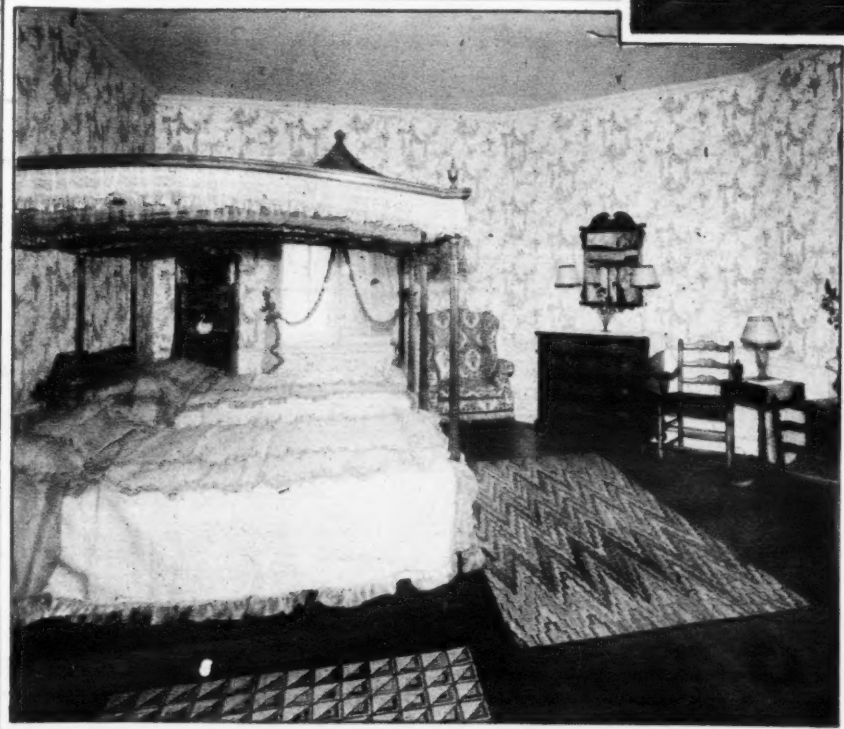
is genuine other than the thrill is doubtless true, but the treasure-hunt is none the less profitable in various ways, and a sincere seeker and student may become a connoisseur.

A taste for early American furniture and furnishings is being given its psychological and most vital



impulse in the wave of feeling for everything relating to George Washington growing out of the earnest study of his life and character which is being given by eminent authors and historians. Mount Vernon and all of the Washingtonians are becoming more sacred as time passes and they find their level in the floods of time. Museums are doing their part in preserving relics of pioneer days and in making shrines of the places where our heroes fought or our forebears builded. And now shops and workrooms in cities all over the country offer the stores of antiques that have been diligently and intelligently collected. In these are to be found fine examples of furniture of every type and suited to every different style and size of dwelling. There are stately hand-carved pieces: bedsteads, highboys, cupboards, buffets, tables and chairs, legacies from other countries that once served the gentry of the land. These are made of beautiful woods—mahogany, rosewood, walnut, satinwoods—some showing charming patterns of inlay. There are also the equally dignified but plainer, more sturdy pieces with which the country folk "kept house," in maple, cherry, applewood and pine, and these are at the moment in greatest demand.

As Spring comes and the longing for the quiet open deepens, the work of furnishing or freshening the country house begins. The owner of a place of moderate size and pretensions is he who finds most fitting the early American furniture, rugs, wall coverings, fabrics and accessories that give to even a modest suburban or country home a charm not to be found in modern things.



APPLE-
BLOSSOM
TIME IS
REFLECTED
on the Walls
of This Attic
Chamber,
With an Old
Armchair
Covered
With
Quilted
Calico by the
Chimney-
place.

(Tate & Hill,
Decorators.)

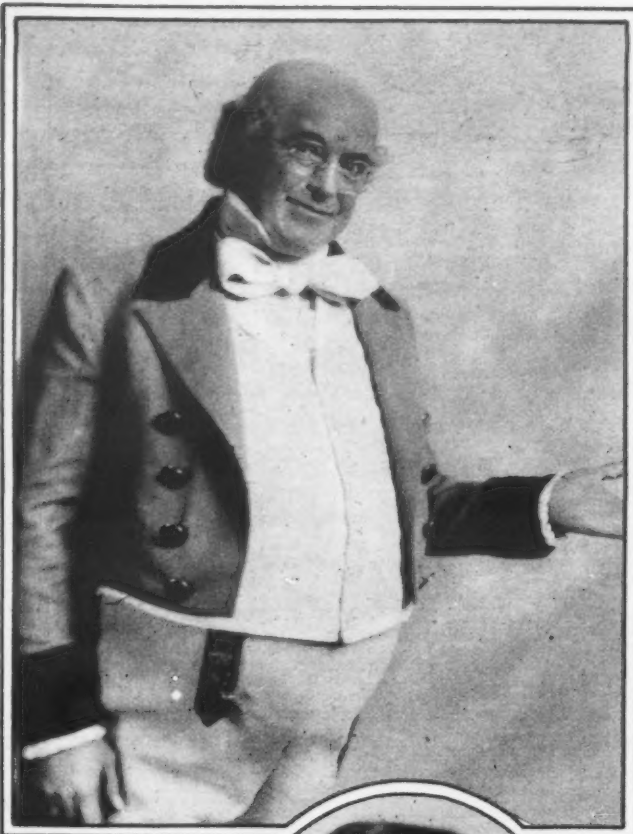


AN ACHIEVEMENT IN QUILTING
Is Illustrated in a Spread in Oakleaf Design Used on an Old Maple Bed.
The Furniture and Wallpaper Are Copies of 1800 Pieces.
(John Adams Davis, Photographer.)

TWIN TESTER BEDS
in Their Summer Dress of Organdie and Net; Fine Hooked Rugs and
Canopied Window Draperies Are Successfully Assembled in a Spacious
Bedroom With Walls Covered With Modern Viennese Paper.
(John Adams Davis, Photographer.)

Suggestions and Advice Regarding Home Decoration, and Information as to Where the Various Articles May Be Purchased, Will, on Request, Be
Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Bright Lights of the Metropolitan Stage



MR. PICKWICK HIMSELF: JOHN CUMBERLAND, in the Title Role of "Pickwick," by Cosmo Hamilton and Frank C. Reilly, Soon to Be Presented on Broadway. (New York Times Studios.)

BARBARA BARONDESS, in "Crime," at the Eltinge Theatre. (Irving Chidnoff.)



BEHIND THE FOOT-LIGHTS



DOROTHY FRANCIS. (Florence Vandamm.)

FROM classic Boston comes Dorothy Francis, a featured member of the cast of "Criss Cross," the musical miscellany in which Fred and Dorothy Stone are starring at the Globe Theatre, New York.

Miss Francis in her youth attended the Normal Art School in Boston, where she specialized in costume design. At the same time she began to develop her very beautiful singing voice and on a visit to New York sang for the famous baritone, David Bispham, who was responsible for her first professional engagement with the Society of American Singers. After that Miss Francis became prima donna of the French Opera Company in New Orleans—the only American in the troupe.

Then came a series of rôles with the Chicago Opera Company, and presently Miss Francis went to Europe, where she was on the point of signing a contract to sing grand opera in Italy when she chanced to meet a fellow-Bostonian, Colonel Henry W. Savage. The latter was in Europe to assemble an international cast for his revival of "The Merry Widow," and he persuaded Miss Francis to return to her native land and take part in that production.

In addition to singing rôles she has appeared in straight dramatic parts. She played a Summer in stock with Stuart Walker, and on Broadway in "Time" and "Rita Coventry." She has also sung with the St. Louis Municipal Opera Company and was prima donna of "The Love Song."



GERTRUDE LAWRENCE, Star of "Oh, Kay!" at Imperial Theatre. (Strauss-Peyton.)

CORA WITHERSPOON, in "The Constant Wife," at Maxine Elliott's Theatre. (Nickolas Muray.)



LINDA WATKINS, in "The Devil in the Cheese," at the Charles Hopkins Theatre. (White Studio.)



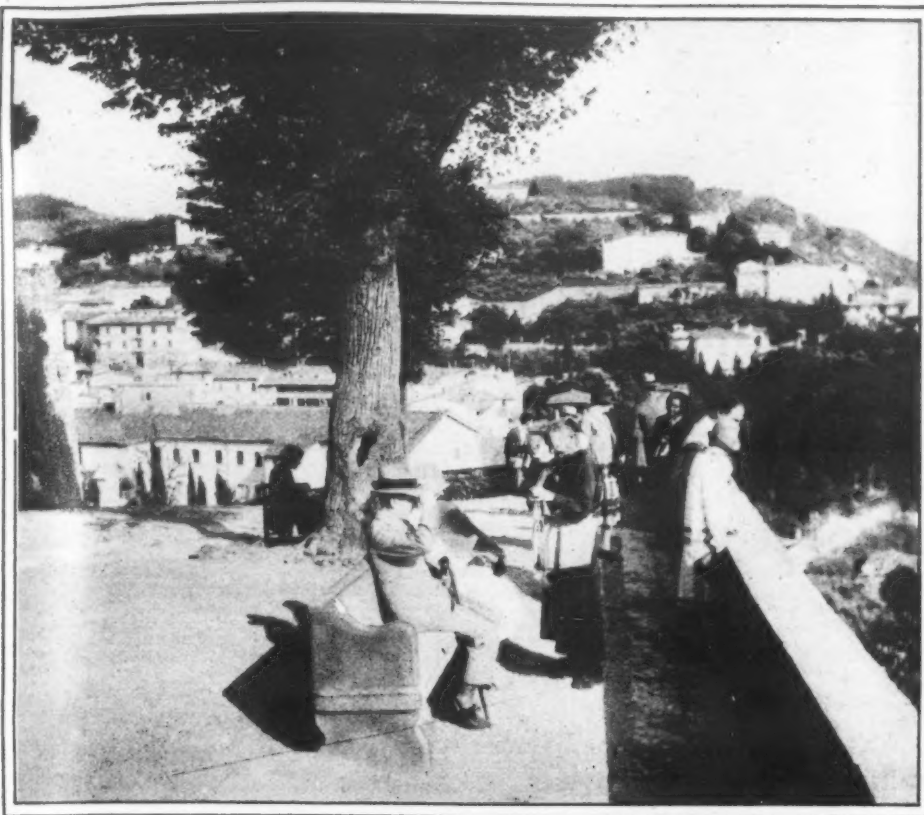
RUTH KING, in "Honor Be Damned," at the Morosco Theatre. (New York Times Studios.)



GENEVA MITCHELL AND ANASTASIA REILLY, Featured in "Yours Truly," at the Shubert Theatre. (New York Times Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

FIESOLE, BELOVED OF PAINTERS, POETS AND LOVERS



OUTSIDE THE CHURCH OF SAN ALESSANDRO,
Whence a Marvelous View of the Country Around Fiesole Is to Be Had.
(Times Wide World Photos.)



STRAW HATS AND BAGS OF ALL KINDS,
Made in Fiesole, Are Sold in Great Numbers to Tourists.
(Times Wide World Photos.)

Of all lands Italy is the most beloved of artists, and the most beloved corner of Italy is, perhaps, Fiesole. Certainly there is no more beautiful spot in the classic peninsula. It is an ideal dreaming place for poets, for painters and for lovers.

Fiesole, anciently known as Faesulae, is in Tuscany, about three miles northeast of Florence. You can reach it very conveniently by electric tram. It stands on a hill 970 feet above sea level, and the view is one of those things which, once seen, are never to be forgotten. It is pure beauty—pure and triumphant and immortal beauty. No wonder Italy's sons have been so mighty in the arts, born as they were amid such scenes.

Most of Fiesole is very old. There is the Cathedral of San Romolo, a small basilica begun as long ago as A. D. 1028. In 1213 its battlemented campanile was added. By 1256 the edifice stood in need (as was thought) of restoration, and accordingly was rejuvenated. Little has been done to it since that distant

day, and in view of the character of most modern "restoration," the world is to be congratulated upon the fact. In 1256 works of beauty could be repaired without artistic outrage; in 1927—well, we are not always so fortunate.

In the Palazzo Pretorio, dating from the thirteenth century, is a charming little museum of antiquities which should not be overlooked. Another antiquity, a little too large to be included in the museum, is the Church of San Alessandro, which is supposed to have been built in the sixth century of our era.

Also there is the Church of San Maria Primerana, in which there are some paintings worth looking at.

Nor should you fail to visit the old Franciscan monastery. As Matthew Arnold said of the spires of Oxford, it seems to "breathe the last enchantments of the Middle Ages." But really in Fiesole the Middle Ages are still alive; it is the modern note that sounds strangely discordant amid that ancient peace.

Between Fiesole and Florence lies San Domenico di Fiesole, with its Dominican monastery, where Fra Angelico dwelt for eighteen years. And near by is the Badia di Fiesole, a rather irregular group of buildings in the style of the early Renaissance. Its foundation occurred in 1028; about the middle of the fifteenth century it was re-erected.

Most of the people of Fiesole (that is, the Italian people there) are engaged in straw-plaiting, which they perform, as might be expected in such an environment, with taste, delicacy and a real sense of beauty.

On the slope of the hill on which Fiesole stands are many villas owned by people from various parts of Europe who have been drawn to live there by the spell which the place casts over all who come near it. Thus there is a very pleasant cosmopolitan society available

for those who care for it. But some of us prefer, in the way of company, the simple peasants and workers of the countryside and town—the children of the soil, brown-skinned, with eyes like stars and voices which apparently were made for the purpose of speaking the sweet Italian tongue.

They are simple and unaffected—which cosmopolitans, as a rule, are not. They have a charming natural courtesy which need not shrink from comparison with the airs and graces, so carefully posed and cultivated, of the dilettante.

The ideal time to go to Fiesole is on one's honeymoon. Perhaps, for one reason or another, you can't manage that. Just the same, if you have a love for beauty, go there. If you are unmarried you will find yourself dreaming of a honeymoon to come. If you are married you will dream of the honeymoon that is past. And sometimes that is a very salutary thing to do. The harsh practicalities of daily life will fade away in that golden light.



THE CATHEDRAL OF SAN ROMOLO,
With the Campanile Which Was Erected
in A. D. 1213.

(Times Wide World Photos.)



THE WINDING ROAD, FRAMED WITH
VILLAS,

Which Leads From San Domenico to Fiesole.
(Times Wide World Photos.)



BEAUTIFUL FIESOLE,
as Seen From San Domenico di Fiesole,
Where Fra Angelico Once Lived.

(Times Wide World Photos.)

THE ROMANTIC STORY OF AN OLD VIRGINIA PLANTATION



THE HARBOR OF KINSALE,
Where Midshipman Sigourney Was Killed in 1813 as the British Came Up the Potomac Toward Washington.

A YANKEE officer held a terrified little girl in his arms and soothed her gently. He patted her head and told her she looked like his little girl back home, the little girl who had just died of pneumonia in far-off Boston. A sentry stood at the door. Yankee soldiers were bivouacked in the yard. Slaves were roasting a pig before a great fire on the banks of the Potomac. It was night, and the lights of Yankee gunboats in Kinsale Harbor shone brightly across the water. This was the picture which terrified little Marjorie Bailey saw as the kind old captain soothed the child in his arms until she nestled close and fell asleep.

This is the picture Miss Marjorie Bailey treasures today as she places fresh flowers and cuts back the grass from around the grave of Midshipman James B. Sigourney, United States Navy, killed in action off Kinsale Harbor on the Potomac on July 14, 1813, when his sloop, the *Asp*, was destroyed by five British barges advancing on Washington.

Midshipman Sigourney has rested peacefully for 113 years in the little family burying ground established by Jeremiah Bailey when he built Kinsale Manor. For fifty of these years Miss Marjorie has tended the grave with reverent care. Before her always has been the face of the kind old captain of 1862 who soothed her to sleep as the Northern soldiers landed at Kinsale, and who, standing before the grave of Midshipman Sigourney, ordered the Bailey horses returned to the barns, the Bailey corn back in the crib, and paid for the necessities sequestered by his advance guard before his arrival.

Kinsale was established in the days when Virginia plantations were many thousands of acres in extent, and the Bailey home was no exception. The "Great House," as it was more often called than "Kinsale Manor," its correct title, was surrounded by the quarters of 1,000 slaves. From the beautiful little harbor on which it faced shiploads of tobacco went overseas in the days when Virginia was yet a colony. Jeremiah Bailey, the founder, was the first to be placed in the little graveyard on the Potomac bluffs. His children maintained the estate of the Revolutionary soldier, and in 1812 it was one of the finest of the many beautiful homes along the Potomac.

The second war with England brought to Virginia

estates many dashing young naval officers, whose vessels were stationed along the Potomac to stop the British invasion. On one of these, the *Asp*, was Midshipman James B. Sigourney of Boston, barely 23 years of age, and probably with his first command.

Traditions of the Bailey family tell of the love of this young officer for a Virginia belle, who, true to her sweetheart, died at the age of 80 vowing love for the Bostonian.

The *Asp* was a schooner with only a small complement, but when word was brought overland that a British flotilla of barges was approaching she set sail in haste to intercept the enemy. A hidden shoal, uncharted, almost wrecked the little vessel as she neared the channel, and left the gallant little company stranded some distance from land before the oncoming enemy. Unable to manoeuvre his vessel, his port guns useless, the midshipman nevertheless stuck by his ship and engaged all five of the enemy barges until they boarded his stranded ship, silenced her crew and burned the prize, under the eyes of the assembled Bailey family before their home. Begging the body from the British, the Virginians sorrowfully laid it to rest in the newly established family plot, and one of the members of the family started on the long journey to Boston to bear the sad tidings to the bereaved family. On arriving, the Virginian found a stepmother surviving the gallant officer. She commissioned him

to place a flat stone slab over the grave and supplied him with the wording which the crumbling slab bears today:

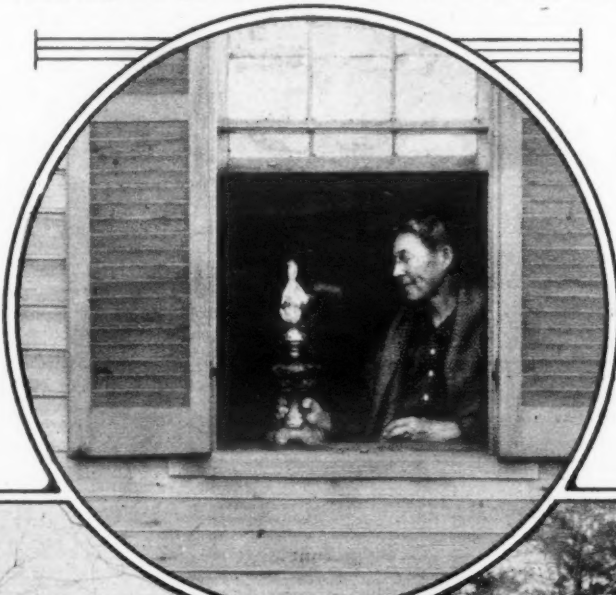
Sacred to the memory of Midshipman James B. Sigourney of the United States Navy, a native of Boston, Mass., aged 23 years, who fell in gallantly defending the Schooner *Asp*, under his command, in an action with five British barges of very superior force, on the 14th day of July, 1813.

Go, gallant youths, obey the call of heaven,
Your sins were few, we trust they are forgiven;
But then, oh, what can paint the parents' woe,
Your country will punish the hand that gave the blow.

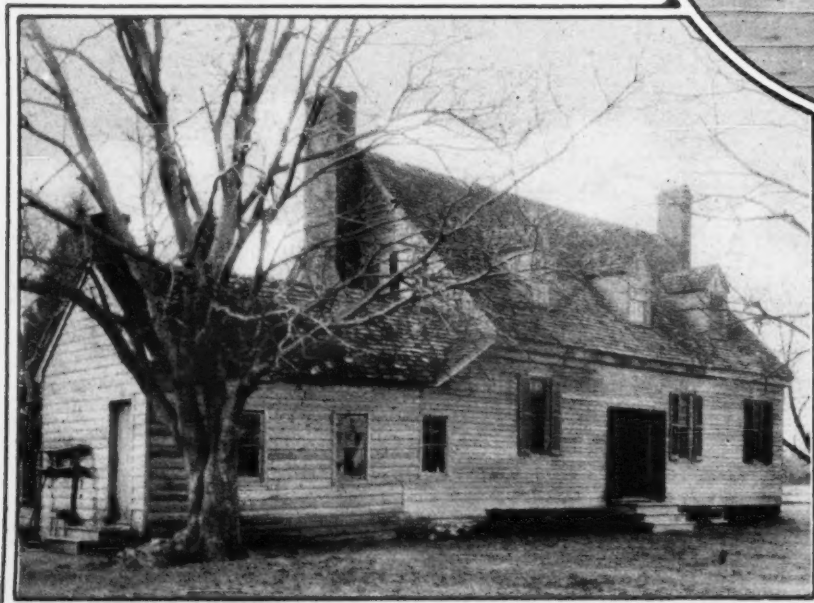
Later came the dark days of reconstruction. The little graveyard grew up in weeds. The old stone fence 'gaped'; tiny pine trees sprang up around the stones. The youngest Bailey, Marjorie, was fifteen when she discovered the forgotten grave of Midshipman Sigourney, and her memory returned to the starlit night when she had fallen asleep, still sobbing, in the arms of the Union Captain. With the help of her two sisters she carefully uprooted the pine sprouts, removed the weeds and reconstructed the wall around the graves. For fifty years the Misses Bailey have kept fresh and green the little graveyard and placed fresh flowers on occasion upon the crumbling flat slab. When the lettering began to disappear the Misses Bailey copied it carefully.

Recently they determined that something must be done about the slab, which time is slowly destroying. The Daughters of 1812 offered to re-mark the grave, but a certain sentiment kept them from doing so.

Midshipman Sigourney, they argued, was a son of Massachusetts, a native of Boston, and therefore they have asked the Virginia State Chamber of Commerce to place them in touch with the right people in Boston to offer the privilege of renewing the stone marker. The Virginia State Chamber of Commerce is planning to present the case to officials of Boston in the near future and hopes to be able to notify the three Misses Bailey that the stone will be replaced, probably by July 14, the anniversary of the engagement in which Midshipman Sigourney lost his life.



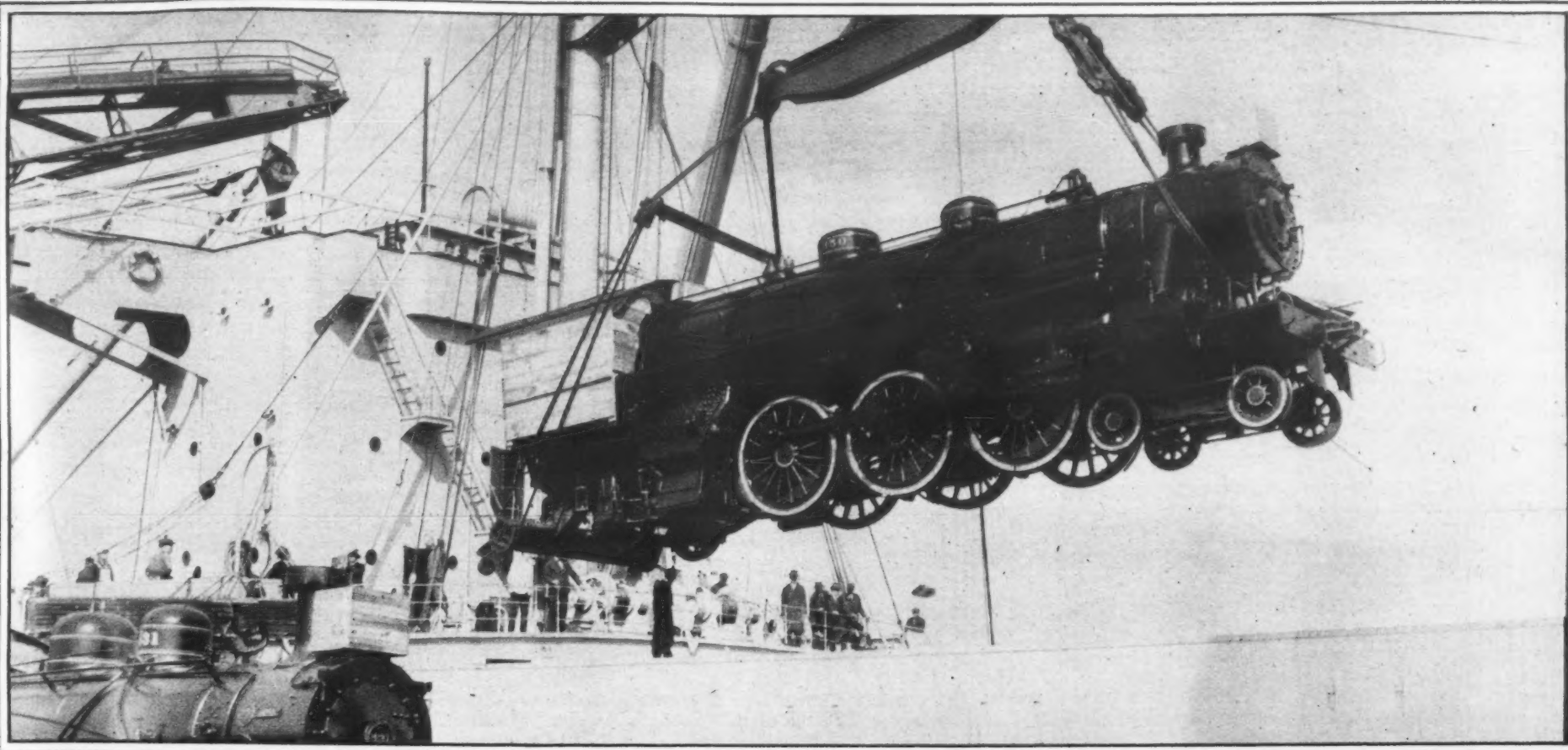
THE LIGHT THAT IS ALWAYS SHOWN:
MISS MARJORIE BAILEY at the Window of Kinsale Manor, From Which, Since Old Times, a Light Has Always Glimmered to Guide Sailors. Miss Bailey Has Tended the Light for Fifty Years.



"THE GREAT HOUSE," OR KINSALE MANOR
on the Potomac, as It Looks Today.
(Photos Courtesy Virginia State Chamber of Commerce.)



IN MEMORY OF A FORGOTTEN HERO: THE GRAVE OF
MIDSHIPMAN JAMES B. SIGOURNEY
of Boston, Who Fell in Action in 1813, and Whose Memory Is Cherished on an Old Virginia Plantation.



"ROLLING DOWN TO RIO": FORTY-FOUR LOCOMOTIVES,
the Largest Shipment of the Kind Ever Loaded on One Vessel, Are Lifted by Electric Cranes on Board the Steamship Beljeanne at the Eddystone Wharf of the Baldwin Locomotive Company, Philadelphia, for Delivery in Rio de Janeiro.
(Times Wide World Photos.)



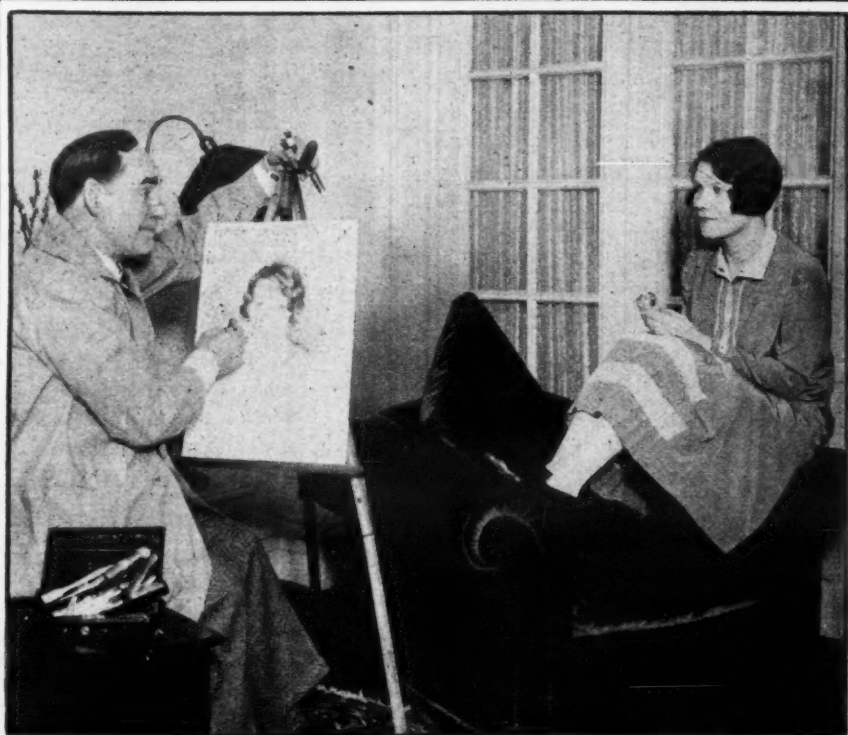
ONE OF TEDDY'S GRANDCHILDREN: PAULINA LONGWORTH,
Daughter of Speaker of the House Nicholas Longworth and Mrs. Longworth, the Former Alice Roosevelt. Paulina, as Will Be Noticed, Favors a Toy Rabbit as a Pet Rather Than the Once Famous Teddy Bear.
(Times Wide World Photos.)



A TRIO OF HUSKY "LADIES": WEST POINT CADETS
at the Dress Rehearsal of the Annual Hundredth Night Show of the Institution, "A Nautical Knot." Left to Right: C. A. Harrington as Frances, Fred Thorpe as Princess Eleanor and H. S. Wood as Dora.
(Times Wide World Photos.)



SAN FRANCISCO'S "BARBER CARUSO": PAUL SANZONE
Wields Razor and Scissors by Day and Sings at Night. During the Last Opera Season He Sang With the San Francisco Opera Company and Hopes to Earn Enough as a Barber to Continue His Musical Career.
(Times Wide World Photos.)



A "MAKE-UP" PORTRAIT: EDMUND ELTON,
Appearing in the Operetta, "The Desert Song," Whiles Away His Spare Time by Painting Portraits With the Grease Paints Used by Actors in Preparing for the Stage. In the Photograph He Is Doing the Likeness of Vivienne Segal, Prima Donna of the Show.
(Times Wide World Photos.)

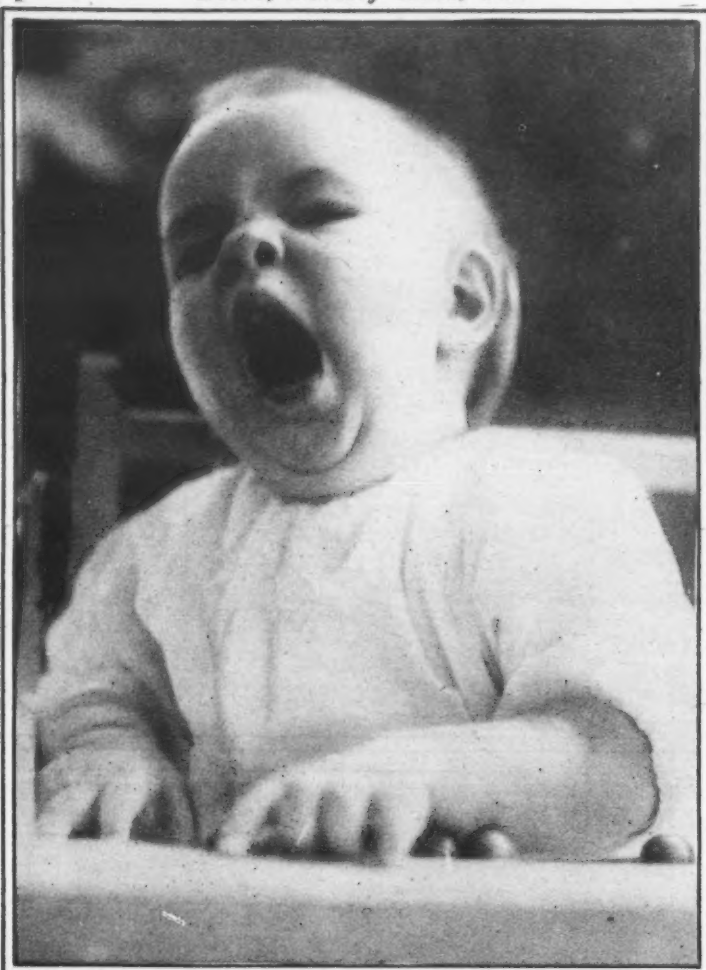


THE MEN WHO FLEW OVER THE TOP OF THE WORLD: PRESIDENT COOLIDGE
Conferring the Congressional Medal of Honor, the Nation's Highest Award, Upon Commander Richard E. Byrd (Left) and Warrant Machinist Bennett, U. S. N. (Right), for Their Flight Over the North Pole May 9, 1926.
(Times Wide World Photos.)

Skill and the Seeing Eye Win Cash Prizes

First Prize—Ten Dollars
Won by Mrs. Florence Barron-Foley, 725 Camden Drive, Beverly Hills, Cal.

Second Prize—Five Dollars
Won by H. E. Hammond, Box 338, Boston, Mass.

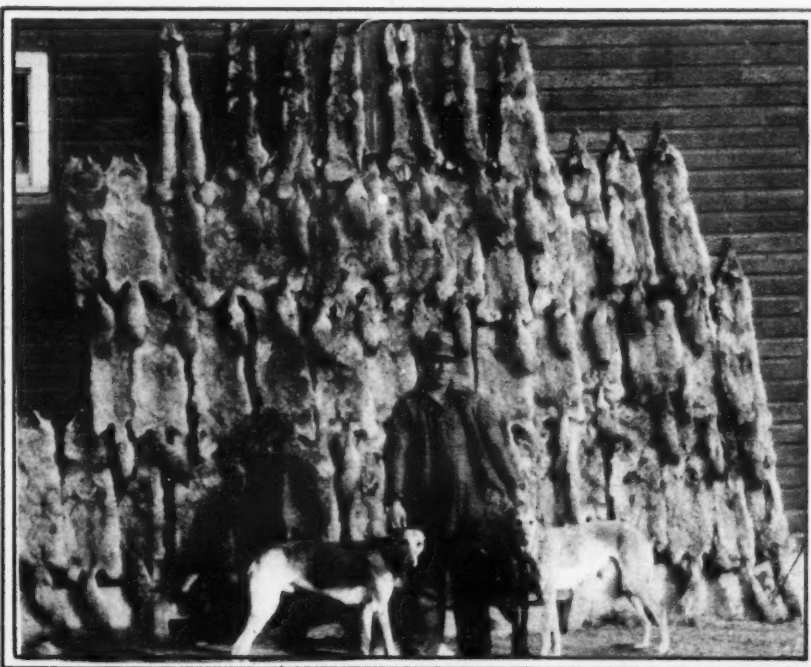


SLEEPY.

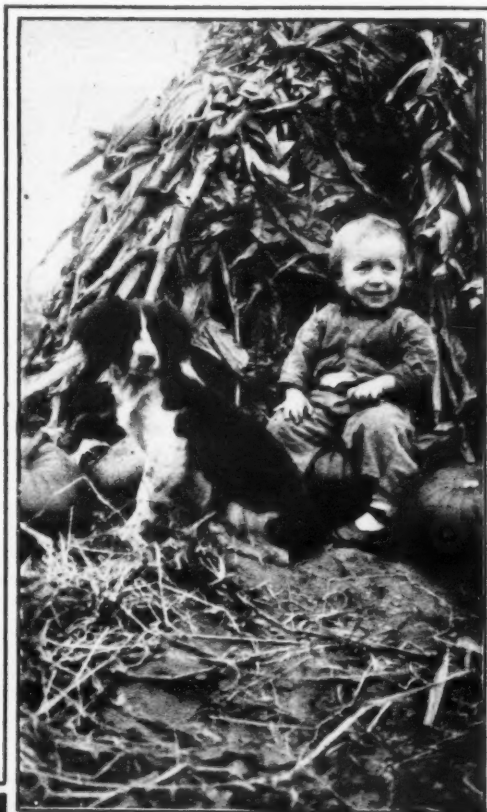


Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional photograph published.

IN THE LAND
OF NOD.



COYOTES.
Three Dollars Awarded to William Stackerman, Chappell, Neb.



EX-
CHANG-
ING
IDEAS.
Three
Dollars
Awarded
to
Sumner
Wicker-
sham,
Grand
Junction,
Col.



PULLING HARD.
Three Dollars Awarded to C. Fullington, Box 682, Hurley, N. M.



THE PLAYMATES.
Three Dollars Awarded to Mrs. F. Steckbart, 2,808 East Seventy-sixth Street, Chicago, Ill.

YOUNG-
STERS.
Three
Dollars
Awarded
to Art
Hellberg,
Mc-
Gregor,
Iowa.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Amateur Camera Contest



UP IN NEW ENGLAND.
Three Dollars Awarded to Edward J. Greenan, 186 Mineral Springs Avenue, Pawtucket, R. I.



A MORNING CHAT.
Three Dollars Awarded to Mrs. Lisette Lund, Gammeltoftsgade 18, Copenhagen, Denmark.



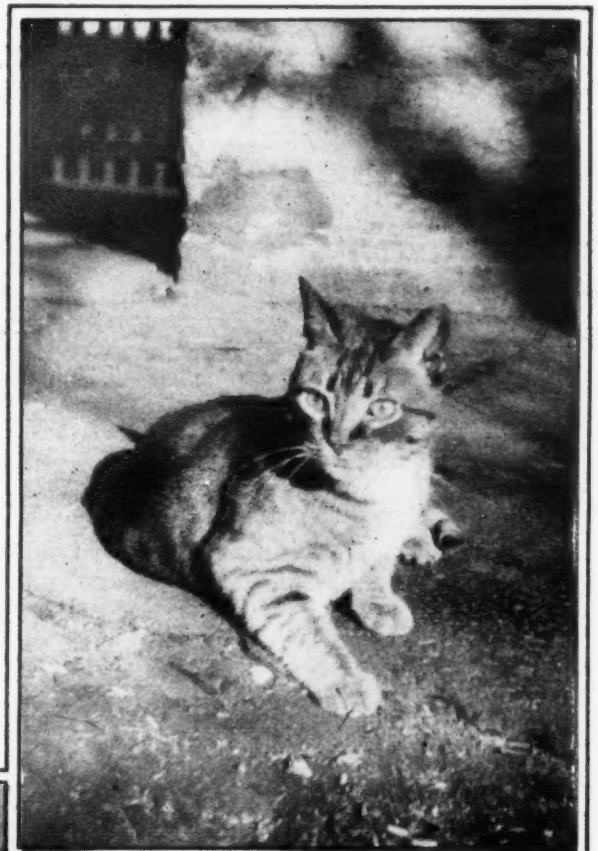
AT EASE IN CHINATOWN.
Three Dollars Awarded to Charles Ohm, 8,509 South Broadway, Los Angeles, Cal.



"LOVE ME,
LOVE MY DOG."
Three Dollars Awarded to Francis H. Neff, 554 West 113th Street, New York, N. Y.



A BUNCH OF GRAPES.
Three Dollars Awarded to Jessie M. Harb, 440 West Race Street, Portland, Ind.



WATCHING
AND WAITING.
Three Dollars Awarded to Miss Elizabeth B. Dayton, 4,008 Illinois Avenue, N. W., Washington, D. C.



IN THE SUNSHINE.
Three Dollars Awarded to Doris Frick, Box 513, Eagle Pass, Texas.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of The New York Times Studios.

New and Fetching American Styles for Spring



METAL CLOTH IN GOLD AND TURQUOISE BLUE
Is the Fabric Chosen for This One-Piece Dinner Gown. A Straight Piece of the Material Is Brought Around to the Front and Held in Place by Rhinestone Buckles.
(New York Times Studios.)



A NAVY SUIT WITH TAN BLOUSE,
Showing a Pleated Collar and Pearl Button Treatment Which Is Repeated on the Coat.
(New York Times Studios.)



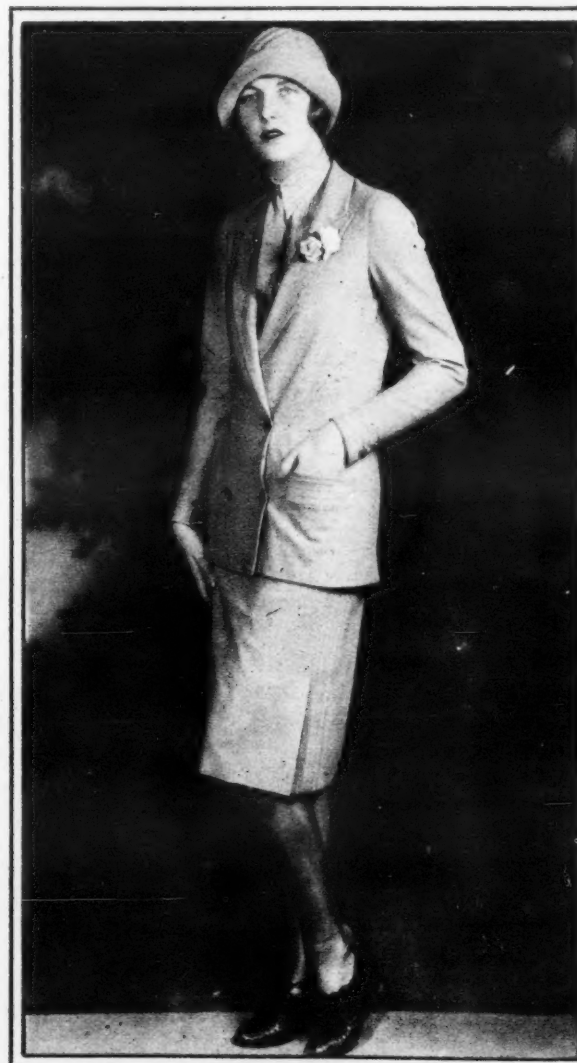
A LUXURIOUS SPRING EVENING WRAP
Made of Silk Crepe in Tomato Red and Embroidered in Silk and Gold, With Crystal and Rhinestone Tassels Swung Over the Left Shoulder.
(New York Times Studios.)



BROWN CHIFFON AND GOLD BROCADE
Fashion This Lovely Little Evening Frock, With Loose Back Panel Caught in by a Sash That Ties in Front.
(New York Times Studios.)



A NAVY BLUE SILK DRESS
Studded With Steel Nail Heads in an Interesting Design on Skirt and Waist. The Skirt Is Full and Flaring.
(New York Times Studios.)



DECIDEDLY MASCULINE IN APPEARANCE
Is This Double-Breasted Suit Worn With a Striped Silk Blouse That Favors the Mannish Collar and Tie Arrangement.
(New York Times Studios.)

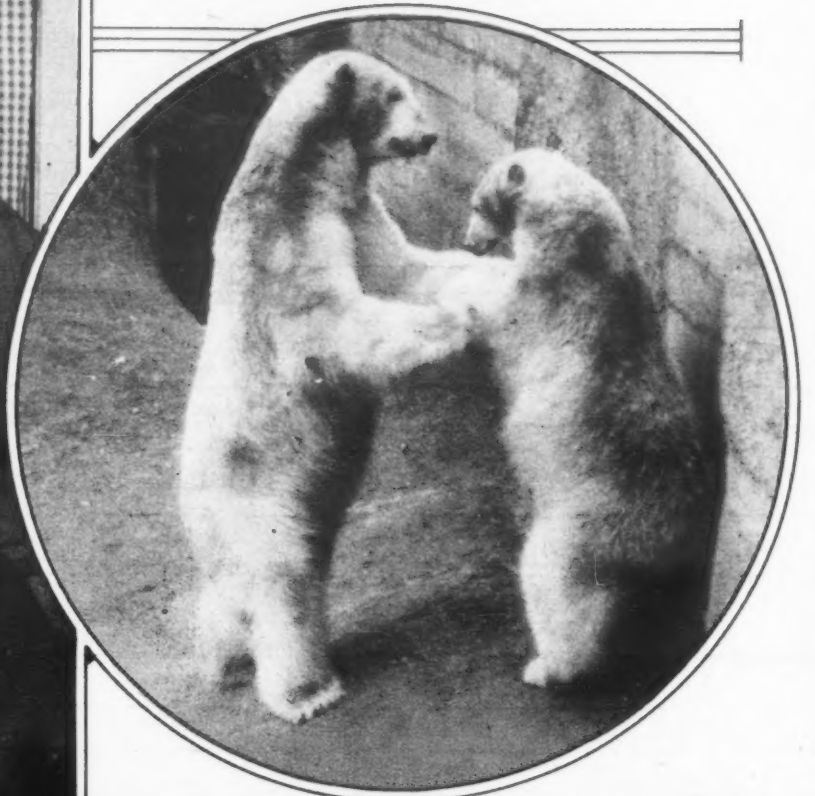
Information as to Where the Dresses, Coats and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



ANOTHER INTERNATIONAL TOURNAMENT: THE ANCIENT GAME OF CHECKERS

Is Played by Teams From the United States and Great Britain at the Alamac Hotel, New York. H. B. Reynolds (Left) of the Buffalo (N. Y.) Checker Club Is Shown in Opposition to Tom Goldsboro of the Draughts Club of Bradford, England. Goldsboro Was Formerly English Champion.

(Times Wide World Photos.)



THE ARCTIC CHARLESTON: TWO POLAR BEARS in the London Zoo Divert Visitors by Performing the Popular Dance. They Add a Variation of Their Own by Kissing When the Dance Is Finished.

(Times Wide World Photos.)



"THE KING IS DEAD, LONG LIVE THE KING!" SERGEANT MAJOR JIGGS 2D, Successor of the Original and Late Lamented Sergeant Major Jiggs, Bulldog Mascot of the United States Marine Corps, Takes Up His Duties at Marine Headquarters in Philadelphia, Coached by Corporal Thomas Coyle (Left) and Corporal Thomas Forkel.

(Times Wide World Photos.)



LYA ALIGHTS: THE TALENTED MISS DE PUTTI, Famous on the Screen, Arrives at the Pennsylvania Station, New York, for a Three Weeks' Vacation in the Metropolis.

(Times Wide World Photos.)



A LIFE ON THE OCEAN WAVE: ESTHER RUTH AND BESS RICHARDSON of the Racing Schooner Walgar Prepare for Heavy Seas Off Los Angeles.

(Times Wide World Photos.)

Doubles Closet Space



Hangs from the top of the door without interfering with closing, no nails or screws, gives you an extra shelf, a bar for skirts or trousers, 2 bars for 8 clothes hangers, 6 hooks for other articles. Aluminum, wt. 18 oz. By reversing Dorak arms it can be attached anywhere by nails or screws. A Dorak, a curtain and a few pins will transform a blank wall into a curtained wardrobe.

Sent Postpaid in U. S. for \$3.00 If not delighted, your money refunded. R. E. MILLER, Inc. Dept. 21 Pearl St., N. Y.

New Practical DRYING RACK



Sent Postpaid in U. S. A. for \$1.50

RADIRAK Ideal for Quick Drying! Instantly attached to radiator, at any height. Three extension arms, moving in any direction, make Radirak a wonderful convenience for drying hosiery, handkerchiefs, gloves, lingerie, etc. Arms tuck inside when not in use. Brass, nickel-plated. Rustproof. Nothing to get out of order. Satisfaction or money back.

R. E. MILLER, Inc. Dept. 21 Pearl St., N. Y.

A Depression Here Indicates Front Arch Trouble

The symptoms of Metatarsal weakness are Morton's Toe, cramping of toes, enlarged little toe joints, sole calluses, spreading foot, etc.



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What the Pa- risienne Wears on the Riviera

Selected by M.

Thérèse

Bonney, Paris

Fashion Editor



"PERIWINKLE,"
Featuring Rodier Cotton in Mix-
ture of Purple and Yellow Top-
ping Purple Kasha Skirt, From
Nowitzky.

"NARCISSE,"
a New Version of the Sports
Tailleur From Heim, in Tan
and Putty-Colored English
Broadcloth With Smart
White Vest.



RODIER'S NEW COTTON
Launched by Nowitzky for South-
ern Wear. A Two-Piece Costume,
"Nice," in Blue and White Revers-
ible Weave.
(Photos Bonney, From Times Wide
World.)

DIAGONAL TREATMENT
Accentuated by Degradé Brown
Stripes Woven in Smart White
Kasha Coat From Irfe.



THE VOGUE OF FURS FOR SPRING AND SUMMER

Is Reflected in
This Burunduki
Ensemble From
Fourrures Max.

◆
THE BASKET
WEAVE
SANDAL
for Southern Re-
sorts, in Black
and Gold, Trimmed
in Black Patent
Leather, From
Perugia. ➤



16 Rue de la Paix, Paris, Feb. 26, 1927.
THE season is now at its height along the Riviera,
and it is there that one sees the best-dressed
women in the world—those who give cachet to
a style or, in their own name, launch new vogues in
the wearing of a pin, a flower, in a combination of
colors, or the crease of a hat. Attention is paid above
all to the effect and details of sportswear which, little
by little, has become the dominating factor in the
world of style. It usurps the major part of the collec-
tions of the great Paris couturiers, as well as the ward-

robe of the smart woman. Above all, it thrives on the
Riviera, where one succumbs to the spell of the warm
sun of the Cote d'Azur and lazily forgets the formality
of city life.

The perfect collaboration in France between the
textile maker and the couturier has paved the way for
a series of sportswear which predicts an entirely new
vogue. I am speaking now of the delightful sports
costumes which Mary Nowitzky has created out of
Rodier's novelty cottons. Gone now is the stigma of
"mediocrity" from the name of cotton, for the master

weaver of France has succeeded in transforming it
into a distinctly "modern" fabric, and Nowitzky has
caught the new spirit admirably, as in "Nice" and
"Periwinkle."

Another innovation in the sports genre is the use
of lightweight novelty furs for Spring and Summer
wear. Houses such as Max are treating their pelts
with new processes, so that in texture and pattern
they rival the gay, supple fabrics which have been
a decided factor in the rapid development of sports-
wear in the last few seasons.

M. T. B.



SKY SINGING: HAZEL GLENN, Concert Artiste, Is the First Woman to Demonstrate the New Scientific Invention, "the Voice of the Sky," Whereby Crowds on Terra Firma Are Regaled With Announcements and Concerts From a Mile or So Aloft. The Demonstration Occurred at Hasbrouck Heights, N. J. (Times Wide World Photos.)

"JACK AND JILL": MISS GENE MOORE and Miss Claire Shanfelter as They Appeared at the Philopatrian Ball Held at the Hotel Bellevue-Stratford, Philadelphia. (Times Wide World Photos.)



MISS HELEN MANAHAN AND MISS MARIE FIELD (Left to Right) in the Pageant of American History Given by Students of the Philadelphia School of Design. (Times Wide World Photos.)



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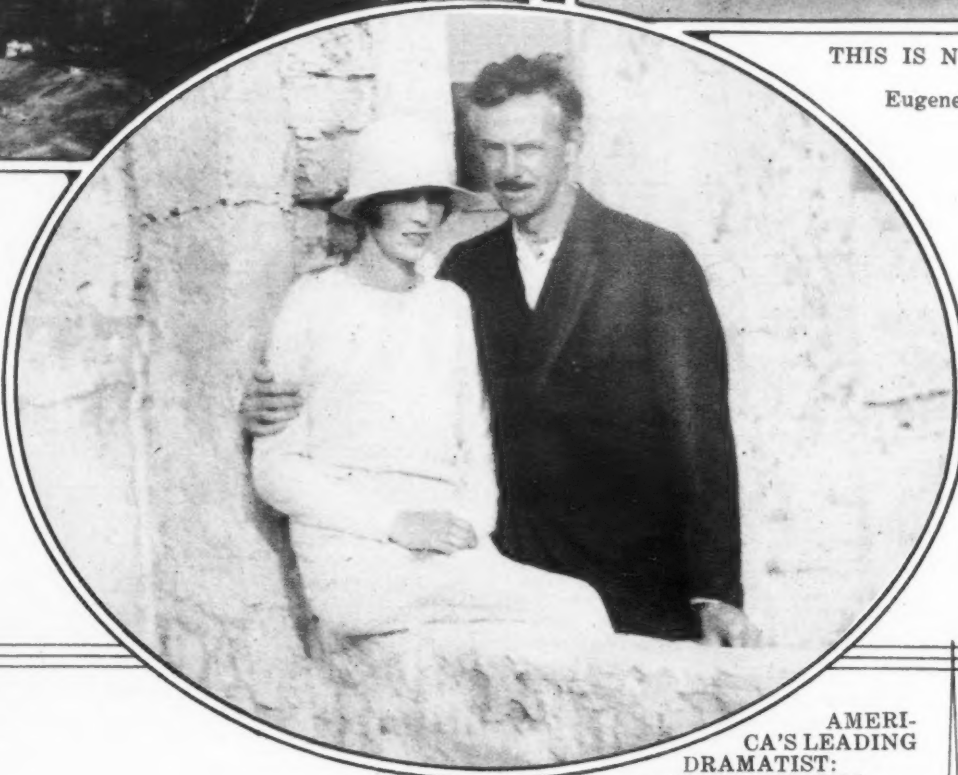
To Keep Best Informed

EUGENE O'NEILL FINDS A HAVEN OF PEACE IN BERMUDA



THIS IS NOT A CHANNEL SWIMMER: IT IS THE EMINENT PLAYWRIGHT, Eugene O'Neill, Disporting Himself in Bermudan Waters in the Intervals of Imaginative Creation. (Times Wide World Photos.)

EUGENE
O'NEILL
GOES
ROWING
on the Blue Wa-
ters That Sur-
round Bermuda.
(Times Wide
World Photos.)



AMERI-
CA'S LEADING
DRAMATIST:
EUGENE O'NEILL
and Mrs. O'Neill at Their
Home at Spithead, Near
Hamilton, Bermuda.
Mr. O'Neill's Latest Play,
"Lazarus Laughed," Is Being
Produced in Chicago This
Month.
(Times Wide World Photos.)

AT Spithead, near Hamilton, Bermuda, Eugene O'Neill has found peace and surcease from the interruptions and trivialities that make life such an unsatisfactory thing for some of us in our crowded, noisy American cities. He has spent the Winter with only the music of the sea in his ears. With him have been Mrs. O'Neill and their children, Shane and Ona. It seems appropriate that Eugene O'Neill should write to the accompaniment of wind and waves. He knows the sea, as his plays bear witness. There was a time when he followed it as a sailor before the mast. The house which the O'Neills have occupied this Winter is a very old one. It stood where it stands today when Paul Jones was raking the ocean. During the War of 1812 it was the home of another rover of the deep—a privateersman named Frith, who, it is said, made a fortune out of the prizes which fell into his hands.

In addition to the writing which was the main purpose for which Mr. O'Neill sought the lonely house by the seashore, he has spent a great deal of time in swimming and boating.

His latest drama, "Lazarus Laughed," is scheduled for production in Chicago this month.

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GARBED AS A CHINESE GIRL: MISS HETTIE STEPHENSON in the San Francisco Mardi Gras, Held for the Benefit of the Children's Hospital. (Times Wide World Photos.)



LEARNING NEW TRICKS: JOHN SIMMONS, A VETERAN

of the
Sawtelle
Soldiers'
Home Near
Los An-
geles, Does
the Black
Bottom
Under
the Instruc-
tion of a
Group of
"Pirates"
From the
Los Angeles
Ensemble.



MISS
GRACE
KEELER
of Norris-
town, Pa.,
Captain and
Forward on
the Co-Ed
Basketball
Team
Newly
Organized
at Drexel
Institute,
Phila-
delphia.
(Times Wide
World
Photos.)



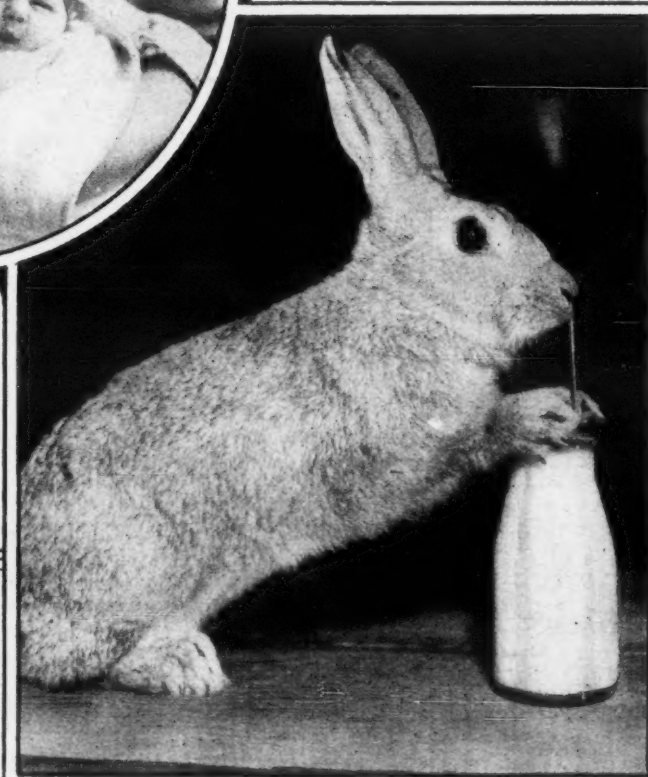
"THE SEVERAL DAHM CLUB": THE MEANING OF THE NAME
Is the Secret of These Young Ladies of Shorter College, Rome, Ga. Front Row, Left to Right:
Lucile Beckham, Virginia Davis (Pres-
ident) and Ellen Carswell. Back Row:
Rebekah Skeen, Martha Burney, Sue
Jones, Elizabeth Coleman, Mary Lee
Johnson, Josie Helen Matthews,
Virginia McBride, Martha Weath-
ers, Anna Pidcock, Charlie Mat-
thews, Edwina Houser, Martha
Donaldson and Molly Wells.
(Times Wide World Photos.)



TWEN-
TY-NINE
CHILDREN
ENOUGH, SAYS
SHE: MRS. LEANDER C.
GENTLE
of Atlanta, Ga., Whose Husband
Is the Father of Twenty-nine.
She Herself Is the Mother of
Nineteen, the Youngest, Juanita,
Being Shown in the Picture. Ten
Others Were Borne by Mr.
Gentle's First Wife. The Present
Mrs. Gentle Says That the Num-
ber of Offspring Will Not Be
Increased to a Round Thirty.

THE LIFE OF RILEY: THIS
PRIZE RABBIT
Sips Cream Through a Straw as
Part of His Regular Diet. He Is
One of the Aristocratic Bunnies
Shown in the Pacific Coast Ex-
hibition Held at Compton, Cal.

(Times Wide World Photos.)



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The great drama of the French Revolution. *Tribune, N. Y.*

The French Revolution is one of the greatest epochs in history because it dealt the death blow to special privilege and furthered the cause of freedom and democracy. *Herald, N. Y.*

Never in the course of history has history itself been so generally popular as it is to-day. *Sun, N. Y.*

The greatest of revolutions. . . A study of the French Revolution has peculiar value to-day. *Boston Evening Transcript.*

NO LIFE WAS SAFE

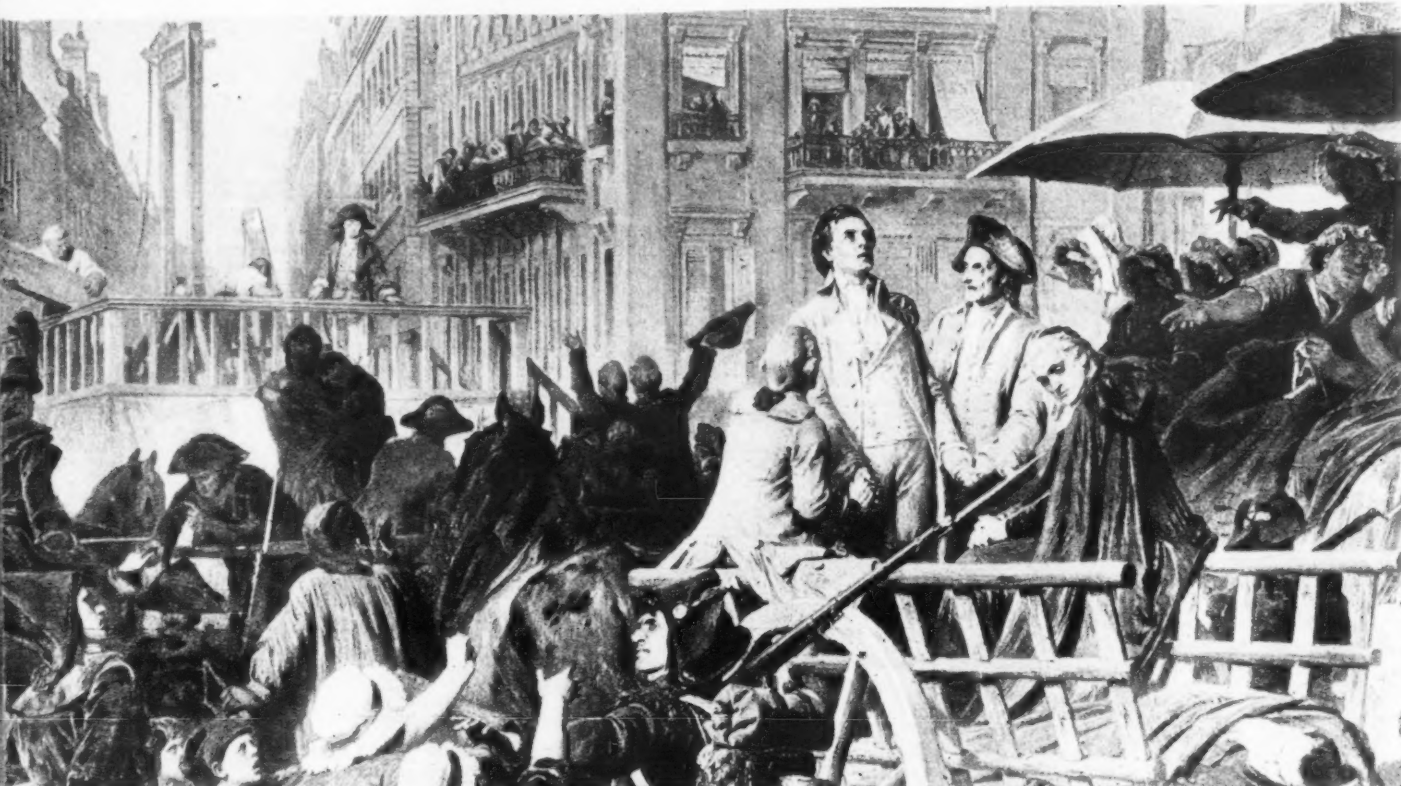


DURING THE REIGN OF TERROR no life was safe. Honor and virtue were always in jeopardy; marriage was forbidden; morals and manners declined; Christianity was abolished; the churches were profaned, a semi-nude opera singer posing as the Goddess of Reason took the place of the Virgin in Notre-Dame.

THE EXCESSES and vices astound us; frenzied women and men danced to the *Carmagnole* in the streets; a beautiful young aristocrat drank a cup of human blood to save her father; men on their way to the guillotine suffered the most ribald insults.

THE WORLD was dismayed by the immense chaos, appalled by the hideous waste of life, and amazed by the tumult of the mobs and at the pointless crimes.

IT WAS HORRIFIED when the beautiful body of the Princess de Lamballe, typical of the best of the nobility, was left lying naked and desecrated in the streets and her head (freshly curled and powdered by a barber) was carried on a pike to the dining room window of Philippe, Duc d'Orléans, typical of the worst of the nobility (who had become a renegade) but in the end also lost his head.



DURING THE REIGN OF TERROR

Revolutionary mass action of the workers is our weapon. Revolutionary mass action is the way to force open the prison doors. *CHARLES EDWARD SCOTT, Sect., Pan-American Agency, Com. Internat.*

Anarchy is the most deadly peril which threatens the human race to-day—as deadly to plebeians as to patricians. *HON. W. O. HOWARD, Just. Sup. Court, N. Y.*

Will the next step be taken by evolution or revolution? *The New Republic.*

Justice gave way to suspicion and people hysterical with fear falsely accused each other. The most frightful tyranny deprived them of liberty of speech, of conscience, of person, even of life, without due process of law; the gutters ran with blood; and civilization was overwhelmed by the bloody flood of anarchy which inevitably accompanies any attempt to establish socialism by revolution.

The fascination of that amazing epoch is so extraordinary that no subject can compare with it. The interest is inexhaustible. Unfortunately none of the existing histories are satisfactory. None give you a living image of it as a whole or enable you to realize what really happened. Carlyle wrote a rhapsody about it which he mislabeled a history. It is a great book, but it is now known that it is not history.

In a new account of the French Revolution by George H. Allen, Ph. D., you find a vividly realistic story, more fascinating than any novel; the most astounding and most momentous the world has ever seen.

In it you see the flood of events that has fascinated mankind ever since. You see a gilded age end and an epoch of blood and iron begin; share sinister secrets; see tangled threads of history unspooled, learn what really happened in many mysterious matters; see a subterranean organization of false freemasons working in the dark; brigands imported for political purposes as gun-men are to-day; and strange things that have baffled historians dragged into the light.

You see an absolute monarch, an old satyr surrounded by fair, frail women, dying a festering and maledorous mass,

leaving to his grandson a heritage of woe. Among the scarlet women of his court you see the beautiful and talented Madame de Pompadour; and you see the pretty head of the last of these queens of the left hand, that of madcap Madame du Barry, fall into the basket beneath the guillotine.

You see well meaning Louis XVI and Marie Antoinette, giddy perhaps, but certainly not dissolute, sobered by fear in the mysterious affair of the necklace and splattered with the slime of calumny, accept their fate with calm resignation.

You see loose-living Cardinal de Rohan, who scandalized the pious and amused the impious, too openly vile and profligate to be tolerated at court even in an age when looseness of morals was not condemned, like a Satan in red stockings,

entangled, in a plot suggestive of evil, with an infamous adventuress, wherein the queen is impersonated by an attractive young milliner, and old Boelmer, the jeweler, is swindled out of a diamond necklace.

You see Voltaire, Diderot, D'Alembert, and Rousseau, convinced that distinctions of class and wealth were crimes against the rights of man that should be done away with, start a movement that shook the world to its foundation. You see Lafayette, ardent lover of liberty; Talleyrand, an intriguing adventurer, audacious in amours; and Mirabeau, sensual and sensational in life and dress.

You see Desmoulins tearing his shirt into ribbons in anguish as he in turn is sent to the guillotine; Danton, great orator, boldest of all, guillotined as a re-

sult of forces he had released but could not control; Marat, apostle of assassination, hiding like an ugly toad in his cellar stabbed to death by Charlotte Corday; and Robespierre, the master mind of the Terror, who sent tens of thousands to death, writhing in agony during the few hours between his downfall and decapitation.

You see disorders begun in a labor riot grow into open revolt and a mob march to Versailles; the Bastille captured; the attempt of the royal family to escape fail; men in rags swarming in the Tuilleries and the Swiss slaughtered; châteaux sacked and burned, and wars follow. And finally, you see the tumult quelled, order restored, and the Republic born, when a slim young artillery officer, one Napoleon Bonaparte, who was to become the greatest figure in all history, end the futile anarchy.

In the present period of unrest, when revolution is openly demanded, we may well consider what are the causes that led to

THE FRENCH REVOLUTION

Sane and interesting. *Chgo. Tribune.*

Maintains the traditions of the firm as "The Tiffanys of Publishers." *Evening Post, N. Y.*

Written in an agreeable style and with a sympathetic tone . . . many interesting plates. *American Historical Review.*

the French Revolution and the deadly peril of anarchy that followed it. Here is the best book on the subject.

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